

The Little Road to Bethlehem

Margaret Rose

Michael Head arranged SATB by Frank Bentley

Solo

Piano

As I walked down the road at set of

4

So

Po

sun, The lambs were com - ing home-wards one by one. I

6

So

Po

heard a sheepbell sof - tly call - ing them. A - long the lit - tle road to Beth - le

8

So

hem.

S
A

T
B

Po

Be - side an o - pen door as I drew nigh, I

10

S
A

T
B

heard sweet Mar - y sing a lull - a - by She

11

S
A

T
B

sang a - bout the lambs at close of day. And rocked her tin - y King a - mong the

13

So

A - cross the air the sil-ver sheep bell rang. "The

S
A

hay.

Ah

Ah

T
B

Po

17

So

lambs are com-ing home" sweet Mar - y sang, "Your star of gold, your star of gold is

S
A

T
B

19

So

shi - ning in the sky so sleep my litt - le King go lull - a -

S
A

T
B

21

So

by."

S
A

T
B

Po

As I walked down the road at set of sun, The

24

S
A

T
B

lambs were com - ing home - wards one by one I

25

So

S
A

T
B

heard a sheep bell soft - ly call ing them, A -

So

S
A

long the litt - le road to Beth - le hem

T
B

Po

The musical score is for a vocal ensemble and piano. It is in 4/4 time and B-flat major. The Soprano (So) part has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3, and ending on a whole note G3. The Alto (S A) part has a similar melodic line, starting on E4 and ending on a whole note E3. The Tenor (T B) part has a similar melodic line, starting on C4 and ending on a whole note C3. The Bass (T B) part has a similar melodic line, starting on B3 and ending on a whole note B2. The Piano (Po) part has a harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a bass line. The lyrics are 'long the litt - le road to Beth - le hem'.