

Landyn Block



Landyn Block received her Bachelor's degree in history with a minor in dance from Missouri State University. She went on to earn her Master's in Museum Studies from Kansas University. She began dancing at the age of six in Wichita, Kansas. After moving to Springfield, she started dancing competitively with her studio attending dance conventions such as Jump, West Coast Dance Explosion, and LA Dance Magic. She continued her dance career through college by dancing with the Missouri State Sugar Bears. In 2011, the Sugar Bears placed third at the UDA National College Dance finals, the best in the team's history. She studied a variety of dance

styles including ballet, jazz, modern, and tap throughout college. Landyn continues her dance education with the Springfield Dance Alliance where she performs and continues to take class. She loves to share her passion for dance through teaching and is excited to start her new role as Artistic Director.

Katie Alison



Katie is a recent graduate of Missouri State University, receiving a Bachelors of Fine Arts in Theatre and Dance with an emphasis in dance. She has danced for 16 years, studying in all styles of dance. She participated in many performances, conventions, and competitions as a dancer. She has also choreographed for numerous shows in the community through the years. Her most recent credits include dancing in MSU's Dance Department concerts throughout her four years in the program, as well as dancing in Cats the Musical in 2019.

Ceanna Crosby



Ceanna Crosby started dancing at the age of two and quickly fell in love with the art form of ballet. She enrolled in Springfield Ballet at the age of six and continued her dance education there until the age of sixteen. Springfield Ballet is a non-for-profit pre-professional ballet studio located in Springfield focusing mostly on ballet training. Ceanna participated in ten performance seasons, including Beauty and the Beast, Tale of Two Wolves, Red Riding Hood, Alice in

Wonderland, Snow White, and annual performances of The Nutcracker. Some of her roles in The Nutcracker included Mouse, Party Scene Girl, Flower, Clara, Sugar Plum Fairy understudy, and many more. In Beauty and the Beast she was cast as Beauty's understudy and Spanish Gazpacho. In Little Red Riding Hood she was cast as Lead Hunter and Flower Court. In Alice in Wonderland she was cast as a Spade and Dormouse understudy. During her time at Springfield Ballet she received numerous scholarships for tuition and various performance opportunities. With her scholarship she trained to teach ballet classes, and has been an assistant teacher for four years. In 2018 and 2019 she was awarded a full-tuition scholarship to Springfield Ballet. During this year she performed with MSU at the Springfield Dance Alliances Fall Concert. She participated in the Springfield Ballet Summer Intensive program. She also was a member of a group that traveled for performance opportunities like the annual Ozzie Awards and the Rendezvous En Pointe benefit. She has also performed at Downtown Springfield's annual art showcase of Arts Fest and Cider Days on Historic Walnut Street for the entirety of her dance career. At Springfield Ballet she was trained in multiple different styles of dance including, Modern, Contemporary, African, Partnering, Tap, Conditioning, Jazz, Musical Theater, Improv, Choreography, Pointe, and of course Ballet. She started pointe work at the age of twelve, practicing ballet for nearly twenty



hours a week. Ceanna also participated in three annual Young Choreographers Showcases, which are entirely student choreographed and operated productions. She plans to attend Missouri State University in the fall and hopes to minor in dance. She is very excited to join the Dynamics Dance family! She's so thrilled to have this opportunity to teach and express her love of dance to children.