

CENTER STAGE DANCE ACADEMY

• 2022-2023 SCHEDULE OF CLASSES •

MONDAY		
Mr. Jack	Miss Cubellis	Miss Kailyn
3:00-3:20 Solo 3:20-3:40 Solo 3:40-4:00 Solo 4:00-4:40 SENIOR Company Jazz 4:40-6:20 SENIOR/TEEN Ballet Company Tech. 6:20-7:00 Level IV Acro 7:00-7:40 SENIOR/TEEN Company Street Jazz 7:40-8:20 Level-Up Jazz 8:20-8:50 Connexions Co. 8:50-9:10 Solo 9:10-9:30 Solo	5:50-6:20 Tippy Toes Creative Movement 6:20-7:00 Level-Up Tap 7:00-7:40 Level-Up/Ultimate Hip Hop 7:40-8:40 SENIOR/TEEN Company Tap 8:40-9:00 Solo 9:00-9:20 Solo 9:20-9:40 Solo	5:00-5:20 Solo 5:20-5:40 Solo 5:40-6:00 Solo 6:00-7:00 Twinkle Tots Combo Class 7:00-7:40 Level I Acro 7:40-8:20 Turns/Leaps/Tricks 8:20-9:00 Level-Up Lyrical/Contemporary 9:00-9:20 Solo

TUESDAY		
Mr. Jack	Miss Kailyn	Miss Teri
5:00-5:20 Solo 5:20-5:40 Solo 5:40-6:00 Solo 6:00-6:30 KiDance Jazz 6:30-7:00 KiDance Hip-Hop 7:00-7:40 Level II Acro 7:40-8:20 Company Stretch & Strengthen 8:20-9:00 TEEN Company Jazz 9:10-9:30 Solo 9:30-9:50 Solo	4:00-4:20 Solo 4:20-4:40 Solo 4:40-5:00 Solo 5:00-5:30 KiDance Tap 5:30-6:00 KiDance Lyrical/Contemporary 6:00-7:00 Sparkle and Spunk Combo Class 7:00-7:40 Level I Acro 7:40-8:00 Solo 8:00-8:20 Solo 8:20-9:00 Level I Pre-Pointe/Pointe	5:00-5:30 KiDance Tap 5:30-6:00 KiDance Lyrical/Contemporary 6:00-6:30 KiDance Jazz 6:30-7:00 KiDance Hip-Hop 7:00-7:40 Level I Acro

WEDNESDAY		
Mr. Jack	Mrs. Outly	Miss Julia
4:00-4:40 Level II Pointe 4:40-6:20 Advanced Ballet 6:20-7:10 SENIOR/TEEN Company Technique (PART 1) 7:10-7:40 JUNIOR Company Technique (PART 2) 7:40-8:20 JUNIOR PINK Jazz 8:20-9:00 Ultimate Jazz 9:00-9:20 Solo 9:20-9:40 Solo	6:00-7:00 Tutus and Bowties Combo Class 7:00-7:40 Ultimate Tap 7:40-8:20 Ultimate Lyrical/Contemporary 8:20-8:40 Solo 8:40-9:00 Solo 9:00-9:20 Solo 9:20-9:40 Solo	4:10-5:30 Solo 4:30-4:50 Solo 4:50-5:10 Solo 5:10-5:30 Solo 5:30-6:10 JUNIOR Contemporary 6:10-7:10 JUNIOR Company Technique (PART 1) 7:10-8:00 SENIOR/TEEN Company Technique (PART 2) 8:00-8:40 SENIOR/TEEN Contemporary 8:40-9:00 Solo 9:00-9:20 Solo 9:20-9:40 Solo

(MORE ON BACK)

THURSDAY	
Mr. Jack	Miss Devyn
3:00-3:20 Solo	5:00-5:20 Solo
3:20-3:40 Solo	5:20-6:00 JUNIOR Company Production
4:40-5:20 Level III Acro	6:00-7:00 COMPANY Acro Production Number
5:20-6:00 MINI Company Jazz/Character	7:00-8:00 Production Number
6:00-7:00 COMPANY Acro Production Number	8:00-8:40 SENIOR/TEEN Musical Theater
7:00-8:00 Production Number	8:40-9:00 Solo
8:00-8:40 MINI Acro/open	9:00-9:20 Solo
8:40-9:00 Solo	9:20-9:40 Solo
9:00-9:20 Solo	
9:20-9:40 Solo	

SATURDAY		
Mr. Jack	Miss Vogan	Mrs. Outly
8:00-8:20 Solo	10:00-11:00 Happy Feet Combo Class	9:40-10:20 JUNIOR Company Tap
8:20-9:00 JUNIOR GREEN Jazz	11:00-12:00 Beginner Ballet	10:20-11:00 MINI Company Tap
9:00-9:40 JUNIOR Company Street Jazz	12:00-12:30 KiDance Lyrical/Contemporary	
9:40-10:00 Solo	12:30-1:00 KiDance Tap	
10:00-10:20 Solo	1:00-1:30 KiDance Jazz	
10:30-12:00 Intermediate Ballet	1:30-1:50 Solo	
12:00-1:30 MINI Company Technique	1:50-2:10 Solo	
1:30-2:00 KiDance Hip-Hop	2:10-2:30 Solo	
2:00-2:40 Level I Acro		
2:40-3:00 Solo		
3:00-3:20 Solo		
3:20-3:40 Solo		

Schedule subject to change based on class size minimum and maximums.

All class placements are determined by the *staff* of CSDA.
Please contact the studio at (412) 366-6460 for further details.

Key:

“Tippy Toes” (Formerly, ‘Creative Movement’) = 2 Years of Age
(Must be 2 by the start of classes and completely potty trained by the annual recital in June.)

“Tutus and Bowties” (Formerly, ‘Level I/Combo A’) = 3-4 Years of Age
(Must be 3 by the start of classes)

“Twinkle Tots” (Formerly, ‘Level I/Combo B’) = 4-5 Years of Age
(Must be 4 by the start of classes)

“Happy Feet” (Formerly, ‘Level I/Combo A/B’) = 4-5 Years of Age
(Can be 3 OR 4 by the start of classes)

“Sparkle and Spunk” (Formerly, ‘Level I/Combo C’) = Kindergarteners
(Must be 5 by the start of classes)

Level I Acro = Kindergarteners
(Must be 5 by the start of classes)

Level II, III, & IV Acro Classes = Leveled According to the CSDA Acro Requirements

Level I, Level II, III, & IV Ballet Classes = Leveled According to the CSDA Ballet Requirements

Level I & Level II Pointe Classes = Leveled According to the CSDA Pre-Pointe/Pointe Requirements

“KiDance” (Formerly, Level II’s) = Elementary Schoolers

“Level-Up” (Formerly Level III’s) = Upper Elementary/Middle Schoolers

“Ultimate” (Formerly Level IV’s) = Upper Middle School/High Schoolers

*There are several variables that go into choosing which class best fits each child, as with any decision, the professional CSDA Staff has your child’s *best interest* in mind regarding class placement.