

CENTER STAGE DANCE ACADEMY

• 2021-2022 SCHEDULE OF CLASSES •

MONDAY		
Mr. Jack	Miss Cubellis	Miss Devyn
4:00-4:20 Solo	4:40-5:00 Solo	5:10-5:30 Solo
4:20-4:40 Solo	5:00-5:20 Solo	5:30-5:50 Solo
4:40-5:00 Solo	5:20-5:40 Solo	5:50-6:10 Solo
5:00-5:20 Solo	5:30-6:00 Tippy Toes	6:10-6:30 Solo
5:20-5:40 Solo	6:05-7:05 Tutus and Bowties	6:30-6:50 Solo
5:40-6:20 SENIOR Company Jazz	7:10-7:40 Ultimate Tap	6:50-8:20 JUNIOR Company Technique
6:20-7:50 SENIOR/TEEN Company Ballet Technique	7:40-8:20 Ultimate Lyrical/Contemporary	8:20-9:00 SENIOR/TEEN Contemporary
7:50-8:20 TEEN Company Jazz	8:20-9:00 SENIOR/TEEN Contemporary	9:00-9:40 SENIOR/TEEN Musical Theater
8:20-9:00 Ultimate Jazz	9:00-9:20 Solo	
9:00-9:20 Solo	9:20-9:40 Solo	
9:20-9:40 Solo		

TUESDAY	
Mr. Jack	Mrs. Henry
5:00-5:20 Solo	4:00-4:20 Solo
5:20-5:40 Solo	4:20-4:40 Solo
5:40-6:00 Solo	4:40-5:00 Solo
6:00-6:30 KiDance Jazz	5:00-5:30 KiDance Tap
6:30-7:00 KiDance Hip-Hop	5:30-6:00 KiDance Lyrical/Contemporary
7:00-7:40 Level II Acro	6:00-7:00 Sparkle and Spunk
7:40-8:20 Company Stretch & Strengthen	7:00-7:40 Level I Acro
8:20-9:00 SENIOR Pullout Jazz	7:40-8:00 Solo
9:00-9:20 Solo	8:00-8:20 Solo
9:20-9:40 Solo	8:20-9:00 Level I Pre-Pointe/Pointe

WEDNESDAY		
Mr. Jack	Mrs. Outly/Miss Autumn	Mrs. Henry
3:20-3:40 Solo	6:20-7:00 Level-Up Jazz	5:00-5:20 Solo
3:40-4:00 Solo	7:00-7:40 Level-Up Tap	5:20-5:40 Solo
4:00-4:40 Level II Pointe	7:40-8:40 SENIOR/TEEN Company Tap	5:40-6:00 Solo
4:40-6:20 SENIOR/TEEN Company Technique	8:40-9:00 Solo	6:00-7:00 Twinkle Tots
6:20-7:00 Level IV Acro	9:00-9:20 Solo	7:00-7:40 Level I Acro
7:00-7:40 SENIOR/TEEN Company Street Jazz	9:20-9:40 Solo	7:40-8:20 Turns/Leaps/Tricks
7:40-8:20 Level-Up Hip Hop		8:20-9:00 Level-Up Lyrical/Contemporary
8:20-8:40 Solo		9:00-9:20 Solo
8:40-9:00 Solo		

(MORE ON BACK)

THURSDAY

Mr. Jack	Miss Devyn
3:00-3:20 Solo	5:00-5:20 Solo
3:20-3:40 Solo	5:20-6:00 JUNIOR Company Production
4:40-5:20 Level III Acro	6:00-7:00 COMPANY Acro Production Number
5:20-6:00 PETITE Company Jazz/Character	7:00-8:00 Production Number
6:00-7:00 COMPANY Acro Production Number	8:00-8:40 JUNIOR Company Lyrical
7:00-8:00 Production Number	8:40-9:00 Solo
8:00-9:30 Advanced Ballet	9:00-9:20 Solo
9:30-9:50 Solo	9:20-9:40 Solo

SATURDAY

Mr. Jack	Miss Autumn
8:10-8:30 Solo	10:00-11:00 Tutus and Bowties/Twinkle Tots
8:30-9:10 JUNIOR Company Jazz	11:00-12:00 Beginner Ballet
9:10-9:50 JUNIOR Company Tap	12:00-12:30 KiDance Lyrical/Contemporary
9:50-10:30 JUNIOR Company Street Jazz	12:30-1:00 KiDance Tap
10:30-12:00 Intermediate Ballet	1:00-1:30 KiDance Jazz
12:00-1:30 PETITE Company Technique	1:30-2:00 Petite Company Tap
1:30-2:00 KiDance Hip-Hop	1:50-2:10 Solo
2:00-2:40 Level I Acro	
2:40-3:00 Solo	
3:00-3:20 Solo	
3:20-3:40 Solo	

Schedule subject to change based on class size minimum and maximums.

All class placements are determined by the *staff* of CSDA.
Please contact the studio at (412) 366-6460 for further details.

Key:

“Tippy Toes” (Formerly, ‘Creative Movement’) = 2 Years of Age
(Must be 2 by the start of classes and completely potty trained by the annual recital in June.)

“Tutus and Bowties” (Formerly, ‘Level I/Combo A’) = 3-4 Years of Age
(Must be 3 by the start of classes)

“Twinkle Tots” (Formerly, ‘Level I/Combo B’) = 4-5 Years of Age
(Must be 4 by the start of classes)

“Tutus and Bowties/Twinkle Tots” (Formerly, ‘Level I/Combo A/B’) = 4-5 Years of Age
(Can be 3 OR 4 by the start of classes)

“Sparkle and Spunk” (Formerly, ‘Level I/Combo C’) = Kindergarteners
(Must be 5 by the start of classes)

Level I Acro = Kindergarteners
(Must be 5 by the start of classes)

Level II, III, & IV Acro Classes = Leveled According to the CSDA Acro Requirements

Level I, Level II, III, & IV Ballet Classes = Leveled According to the CSDA Ballet Requirements

Level I & Level II Pointe Classes = Leveled According to the CSDA Pre-Pointe/Pointe Requirements

“KiDance” (Formerly, Level II’s) = Elementary Schoolers

“Level-Up” (Formerly Level III’s) = Upper Elementary/Middle Schoolers

“Ultimate” (Formerly Level IV’s) = High Schoolers

*There are several variables that go into choosing which class best fits each child, as with any decision, the professional CSDA Staff has your child’s *best interest* in mind regarding class placement.