

CENTER STAGE DANCE ACADEMY

• 2020-2021 SCHEDULE OF CLASSES •

MONDAY		
Miss Christine	Miss Cubellis	Mr. Jack
3:20-3:40 Solo 3:40-4:00 Frencho/Pater DUET 4:00-4:20 A. Harangozo SOLO 4:20-4:40 H. Chekan SOLO 4:40-5:20 MINI Company Tap 5:20-6:50 MINI Company Technique 6:50-8:20 TEEN Company Technique 8:20-9:00 TEEN/SENIOR Contemporary (2 #'s) 9:00-9:40 TEEN/SENIOR Musical Theater	4:30-4:50 Harangozo/Myers DUET 4:50-5:10 G. Myers SOLO 5:10-5:30 S. Frencho SOLO 5:30-6:00 Tippy Toes 6:05-7:05 Tutus and Bowties 7:10-7:40 Ultimate Tap 7:40-8:20 Ultimate Lyrical/Contemporary 8:20-9:00 TEEN/SENIOR Contemporary (2 #'s) 9:00-9:20 F. Loudon SOLO 9:20-9:40 M. Seymour SOLO	2:50-3:10 Solo 3:10-3:30 Solo 3:30-3:50 M. McClelland SOLO 3:50-4:10 G. Pearson SOLO 4:10-4:40 Level I Pre-Pointe/Pointe 4:40-6:10 TEEN Company Ballet Technique 6:10-6:50 Level II Pointe 6:50-8:20 SENIOR Company Ballet Technique 8:20-9:00 Ultimate Jazz 9:00-9:20 A. Downie SOLO 9:20-9:40 Solo

TUESDAY	
Mr. Jack	Miss Cubellis
3:10-3:30 Solo 3:30-3:50 Solo 3:50-4:10 Solo 4:10-4:30 J. Huckestein SOLO 4:30-6:00 Level III Ballet 6:00-6:30 KiDance Jazz 6:30-7:00 KiDance Hip-Hop 7:00-7:40 Level II Acro 7:40-8:20 COMPANY Stretch & Strengthen 8:20-8:40 Dill/Garland DUET 8:40-9:00 A. Dill SOLO 9:00-9:20 Dill/Riesterer DUET 9:20-9:40 D. Riesterer SOLO	4:00-4:20 K. Garland SOLO 4:20-4:40 A. Puzsakowski SOLO 4:40-5:00 N. Mielnicki SOLO 5:00-5:30 KiDance Tap 5:30-6:00 KiDance Lyrical/Contemporary 6:00-7:00 Sparkle and Spunk 7:00-7:40 Level I Acro 7:40-8:00 D. Carver SOLO 8:00-8:20 E. Miorelli SOLO 8:20-9:00 TEEN Company Tap 9:00-9:40 SENIOR Company Tap

WEDNESDAY	
Mr. Jack	Mrs. Outly
3:00-3:20 Solo 3:20-3:40 L. Heckert SOLO 3:40-4:00 Libbon/Megahan DUET 4:00-4:40 SENIOR Company Jazz (2 #'s) 4:40-6:10 SENIOR Company Technique 6:10-6:50 Level IV Acro 6:50-7:30 TEEN/SENIOR Company Street Jazz 7:30-8:00 TEEN Company Jazz 8:00-8:40 Turns/Leaps/Tricks 8:40-9:00 E. Sentner SOLO 9:00-9:20 M. Regotti SOLO 9:20-9:40 Solo	5:40-6:00 J. Geist SOLO 6:00-7:00 Twinkle Tots 7:00-7:40 Level-Up Jazz 7:40-8:20 Level-Up Lyrical/Contemporary 8:20-8:50 Level-Up Tap 8:50-9:20 Level-Up Hip-Hop 9:20-9:40 Solo

(MORE ON BACK)

THURSDAY

Mr. Jack	Miss Christine
3:00-3:20 Solo 3:20-3:40 Solo 3:40-4:00 M. Reinhart SOLO 4:00-4:20 A. Libbon SOLO 4:20-4:40 Reilly/Stiger DUET 4:40-5:20 Level III Acro 5:20-5:40 P. Austin SOLO 5:40-6:00 C. Birch SOLO 6:00-7:00 COMPANY Acro Production Number 7:00-8:00 Production Number 8:00-9:30 Level IV Ballet 9:30-9:50 Solo	4:00-4:20 M. Meghan SOLO 4:20-4:40 G. Moses SOLO 4:40-5:00 Davis/Huckestein DUET 5:00-5:20 N. Davis SOLO 5:20-6:00 MINI Company Production 6:00-7:00 COMPANY Acro Production Number 7:00-8:00 Production Number 8:00-8:40 MINI Company Lyrical/Cont. 8:40-9:00 A. Ferezan SOLO 9:00-9:20 K. Garland SOLO

SATURDAY

Jack	Miss Christine
8:50-9:10 Ambrass/Megahan/Moses TRIO 9:10-9:50 MINI Company Jazz 9:50-10:30 MINI Company Street Jazz 10:30-12:00 Level II Ballet 12:00-1:30 PETITE Company Class 1:30-2:00 KiDance Hip-Hop 2:00-2:40 Level I Acro 2:40-3:00 A. Leo SOLO 3:00-3:20 M. Schilpp SOLO	9:30-9:50 S. DeFrancesco SOLO 10:00-11:00 Tutus and Bowties/Twinkle Tots 11:00-12:00 Level I Ballet 12:00-12:30 KiDance Lyrical/Contemporary 12:30-1:00 KiDance Tap 1:00-1:30 KiDance Jazz 1:30-1:50 A. Cable SOLO

Schedule subject to change based on class size minimum and maximums.

All class placements are determined by the *staff* of CSDA.
Please contact the studio at (412) 366-6460 for further details.

Key:

“Tippy Toes” (Formerly, ‘Creative Movement’) = 2 Years of Age
(Must be 2 by the start of classes and completely potty trained by the annual recital in June.)

“Tutus and Bowties” (Formerly, ‘Level I/Combo A’) = 3-4 Years of Age
(Must be 3 by the start of classes)

“Twinkle Tots” (Formerly, ‘Level I/Combo B’) = 4-5 Years of Age
(Must be 4 by the start of classes)

“Tutus and Bowties/Twinkle Tots” (Formerly, ‘Level I/Combo A/B’) = 4-5 Years of Age
(Can be 3 OR 4 by the start of classes)

“Sparkle and Spunk” (Formerly, ‘Level I/Combo C’) = Kindergarteners
(Must be 5 by the start of classes)

Level I Acro = Kindergarteners
(Must be 5 by the start of classes)

Level II, III, & IV Acro Classes = Leveled According to the CSDA Acro Requirements

Level I, Level II, III, & IV Ballet Classes = Leveled According to the CSDA Ballet Requirements

Level I & Level II Pointe Classes = Leveled According to the CSDA Pre-Pointe/Pointe Requirements

“KiDance” (Formerly, Level II’s) = Elementary Schoolers

“Level-Up” (Formerly Level III’s) = Upper Elementary/Middle Schoolers

“Ultimate” (Formerly Level IV’s) = High Schoolers

*There are several variables that go into choosing which class best fits each child, as with any decision, the professional CSDA Staff has your child’s *best interest* in mind regarding class placement.