

The Graveyard Book

Neil Gaiman

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The Graveyard Book is a story about a boy named Nobody who grows up in a graveyard after the rest of his family is murdered when he's a kid. He's raised by ghosts and other beings which are 'neither dead nor alive' and learns many secrets of the graveyard along the way.

I found this book absolutely spectacular. I loved every second of reading it, and I couldn't stop once I'd started. In fact, I read it all in one day. The characters in this book are so well written that you can find yourself relating to each and every one of them. The more serious topics in the book are handled with a sense of mystery, but in no way was it hard to handle at all.

As much as I loved it, I do have to say that the storyline is a bit hard to follow at times. Not in an "I'm absolutely certain I have no idea what's going on" sense, mostly just in a "Wait a minute, was this mentioned before?" sense. Although everything comes together to make sense at the end of the book, it would've been much nicer to have a little bit of an explanation on why we were reading about some of the things beforehand, although that might just be me being a bit picky.

Although the age range online states that its for children 9-12, I, personally find that some of the material discussed may be a bit too serious for certain children who may not be as mature as others. As I was reading it, I was thinking to myself that some kids may be a bit scared by some of the things happening in the book or have questions about some things that parents of younger kids may not be all too comfortable answering. That being said, I would only bump the age range to about 11-14. I would recommend borrowing this book from a library beforehand, just to make sure its the type of thing you would want to read, as its most certainly not a book that would be appealing to everyone.

If you did enjoy this book, I recommend checking out *Coraline* by Neil Gaiman, *The Book of Lost Things* by John Connolly, and *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs.