

Worldweavers: Gift of the Unmage

Alma Alexander

Reviewed by: Courtney Cheng, 14

Star Teen Book Reviewer of Be the Star You Are! Charity

www.bethestaryouare.org

Galathea Georgiana Winthrop was born the seventh child of two parents who were also the seventh child in their families. Thea was the Double Seventh, excepted to magic beyond the belief of everyone. However, as she grew up, no signs of her future magical abilities made themselves known and she believed she was destined to be a failure. Her parents sent her to various private teachers and coaches, none of whom made any noticeable difference. When Thea is fourteen, her father finally sends her to the beginning of the Worlds to a teacher called Cheveyo, in hopes of spurting her magical talent. At the First World, Thea discovers that her mage powers work in the early worlds, but not her own. Back at home, she ends up attending the Wandless Academy, the school on Earth for those with no magical ability whatsoever. It is there that Thea finally pieces the puzzle of her life together, discovering her true enemy and realizing what her true power and ability could actually be.

Worldweavers: Gift of the Unmage is a fascinating, fantasy story that would capture readers ranging from seventh grade and up. While reading, I didn't find much of this tale I didn't enjoy. The only aspect I can admit I didn't find pleasing was the exposition. It started off a little confusing for me; the background kicked off right in the middle of things. It was explained thoroughly afterwards, but before I read it, the plotline was a little hard to follow completely, resulting in some rereading on my part.

Overall, this book was a nice story to think over. It had the way of making one ponder about one's own life and struggles. The protagonist, Thea, was portrayed just like any other teenager growing up with flaws and troubles. As a result, her character was quite relatable, leading to further interest in the story. When I read, I felt as though I could feel all of Thea's frustrations and anger. The magic and background of this story required much deep thinking in order to wrap one's head around it. It was very detail-oriented, but I thought this was one of its better aspects; the details make you try to remember every little thing that's happened. In the end, all the bits and pieces you've obtained over the course of the story fall together into one; everything makes sense now. *Worldweavers: Gift of the Unmage* was quite an enjoyable read. I liked many things about this book and although I wouldn't buy it to keep in my own library, I am definitely looking forward to reading its sequel.