

The Night Circus
Erin Morgenstern
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The Night Circus, by Erin Morgenstern, is primarily a phantasmagorical or in short fantasy focused novel which also happens to encompass chapters filled with a variety of engaging techniques, such as thrill, mysteriousness, suspense, and love.

The novel opens up describing one of the major facets of the story, the Night Circus itself. It is described in a rather dull fashion connecting with the overall gloomy ideas of London, the current location of the Night Circus, presented in the Novel. The work primarily takes place in the twentieth century, transitioning between Europe, particularly London, and the United States, particularly New York City, throughout. The general plot encompasses four major characters, Prospero the Enchanter and his apprentice for the “competition” who also happens to be his daughter, Celia and Mr. A.H, who was also referred to as “the man in the grey suit”, and his apprentice, Marco, who Mr. A.H had been found in an orphanage. Both of these men were lifelong rivals in magic competitions and have set their novice students to square off as well. However, instead of having great hatred for one another and battling each other in these competitions, they had rather deemed the idea of the circus being pointless and that they were entrapped and rather attempted to cause a stalemate in the competition after developing a connection with one another.

All in all, I believe this novel is a very captivating read for many, due to the eerie descriptions of the circus and the activities taking place along with the environment and in-depth descriptions of each character made this novel seem as if the reader dwelled in the situation. The plot as a whole with the implementation of magic can be viewed as quite unique and continued to help create the suspense and thrill the reader gained throughout the novel. However, the transitions from one time period to the next and continent to the continent was quite a confusing setup to grasp and was difficult to adjust to in the middle of the read. Lastly, I believe the target audience should be those 13 and older and would recommend one to purchase this book as a gift for a young family member or friend who is interested in fantasy novels filled with a wide array of suspense, plots, and creativity.

Recommended Titles:

Lord of The Rings, J.R.R Tolkien
Six Of Crows, Leigh Bardugo
Legend, Marie Lu

