

Candor

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I chose this book because the plot seemed really interesting and it looked like something I would read normally for fun. Candor is about Oscar Banks, a perfect son who lives in the perfect town called Candor which is located in Florida. He is a model student, and everyone wants to be like him. Candor Florida is the perfect town where families come to change their delinquent kids for the better. Oscar's dad created Candor to help make the perfect community. But, when he did, he created a system of messages that mind controls everyone who lives in Candor. So, when the delinquent kids come to Candor, they change, but it is always forced by the messages. Oscar, the main character, has learned to resist the messages, and created a secret business to help kids escape from Candor to live a better life. Oscar has seen through his dad lies, and wants to help other kids before they change into "the perfect kid".

The main plot of the book is when a girl, named Nia, comes into town and interests Oscar. Oscar finds her intriguing and hangs out with her. She is a troublemaker, but tries to be good on the inside. She tries to annoy her parents as much as she can. When she visits Candor and hangs out with Oscar, they connect and Oscar falls in love with her. Oscar then talks to Nia in secret, and they have a relationship. Oscar tries everything to make her leave Candor because he wants her to keep her different and exciting personality. I do not want to spoil the book, but in the end, it does work, but it costs him his free will.

This book is for teens, and had some romance in it. I do not remember it having any bad words. I think this book is for 13-16, or for teens. I think for this book you should buy it for yourself and not for anyone else. I believe the person who wants to read this book should get it from the library. Because, if you don't like it, you didn't pay money for it.

Personally, I did not like this book. I read the first few chapters and did not like the style of writing. I found the book really boring, and the plot was not really written well. I liked the idea of the book, and the idea of Oscar helping other people. I liked how it started out, and I liked how people could connect to Oscar's relationship with his dad. I also liked Nia's character because her character connected to the audience. The author came up with the really good idea of a dystopian society but could not write it well. It was not really executed well. The book was not very complex and was very basic. It also got really confusing at times, and some of the stuff the author talks about is never explained. The author would explain everything, but she would not interest the reader well enough. In the ending, she did not describe the plan very well, and the climax went way too fast. A lot of the plot was really rushed and needed to be described more.

Oscar and Nia did not really have a true connection and their relationship did not really have chemistry. When Oscar talks about Nia, she changes the style of writing to romance, and it does not work well for her writing. She tries to describe their romance, but it did not turn out well. I hated the romance parts of the book because how Oscar

describes Nia is not realistic and really weird. Their romance also went way too fast, and it was really weird.

Most of the characters are really boring, and she does not make the main character interesting at all. Oscar is a poorly written character, and is hard to connect to the audience. Also, it was hard to connect with any characters because they were brainwashed. The only character I could connect to in the book was Nia. The ending I hated. It was a cliffhanger, and it made people believe there will be a sequel. But, its been 11 years and there still has not been a sequel. The ending was terrible and I think every reader hated it, and the main character did not even learn his lesson. The book ended at the beginning of the circle which it started with. In conclusion, I didn't like this book, and I would not recommend it.

Recommended Titles:

The Giver by Lois Lowry

Legend by Marie Lu

Unwind by Neil Shusterman

Scythe by Neil Shusterman