

June 2025

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
						Teeth/Dentures 3-7pm
15	16	17	18	19	20	21
3D Wounds 3-7pm				Juneteenth	Spooky Empire	Spooky Empire
22	23	24	25	26	27	28
Spooky Empire						Oddities Market
29	30					
Airbrush 3-7pm						

July 2025

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
					Independence Day	
6	7	8	9	10	11	12
Character Makeup 3-7pm						Lifecasting I 2-7pm
13	14	15	16	17	18	19
Lifecasting II 2-7pm						Sculpting and Molding for Prosthetics I 2-7pm
20	21	22	23	24	25	26
						Sculpting and Molding for Prosthetics II 2-7pm
27	28	29	30	31		
Sculpting and Molding for Prosthetics III 2-7pm						

August 2025

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
Foam Latex 11-1 -- Prosthetic Application 1-6pm						Silicone Molds I 3-7pm
10	11	12	13	14	15	16
Silicone Molds II 3-7pm						Lifecasting Body Parts I 2-7pm
17	18	19	20	21	22	23
Lifecasting Body Parts II 2-7pm						
24	25	26	27	28	29	30
Latex Free Wounds 2-7pm						
31						
Character Makeup 3-7pm						

September 2025

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
	Labor Day					
7	8	9	10	11	12	13
3D Wounds 3-7pm						
14	15	16	17	18	19	20
Zombie Boot Camp 2-7pm						

SAVE ON MULTIPLE WORKSHOPS!

Register for TWO workshops: Save 10%

Register for THREE workshops: Save 15%

Want to take more?!? Contact us for a quote!!!

(applies to current posted schedule only)

Workshop Scheduling Policies (effective 15 May 2025)

We ask that you reserve your workshop spot by contacting AEOSTudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOSTudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Missed sessions on multi-session workshops must be completed during the current workshop schedule. Sessions not made up will not be refunded or rescheduled for the next workshop schedule, at AEOSTudios' discretion.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Pricing structures subject to change without notice.

Tooth Denture Casting and Modelling

Saturday, June 14, 3-7pm

Course Fee: \$175, Class Minimum/Maximum: 3 participants

Learn how to take dental impressions and work with dental acrylics to make false teeth, fangs, denture plates, for theatrical/character use. Students will create their own impressions, pour up a permanent positive casting of their teeth, and learn how to create various dental appliances on their own model.

3D Wounds, Trauma, Blood & Gore!

Sunday, June 15 OR Sunday September 7 (pick one), 3-7pm

Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

Airbrush Basics

Sunday, June 29, 3-7pm

Course Fee: \$175, Class Minimum/Maximum: 3

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring it with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.

Character Makeup

Sunday, July 6 or August 31 (Choose one), 3-7pm

Course Fee: \$175, CLASS MINIMUM/MAX: 3

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

Lifecasting, Part 1

Saturday, July 12, 2-7pm

Course Fee: \$300 (both sections), Class Minimum/Maximum: 3

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

Lifecasting, Part 2

Sunday, July 13, 2-7pm

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)*

Sculpting and Molding for Prosthetic Appliances, Part 1

Saturday, July 19, 3-7pm

\$300 (all sections), Class Minimum/Maximum: 3

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. CLASS LIMIT: 3 STUDENTS

Sculpting and Molding for Prosthetic Appliances, Part 2

Saturday, July 26, 3-7pm

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

Sculpting and Molding for Prosthetic Appliances, Part 3

Sunday, July 27, 3-7pm

Demolding sculpt, clean production mold, preparation for production.*

Sculpting and Molding for Prosthetic Appliances, Part 4 (if needed)*

BY APPOINTMENT ONLY

Preparing mold for production in the medium used for manufacture.

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Running Foam Latex

Sunday, August 3, 11-1pm

Course Fee: \$125, Class Minimum/Maximum: 3 Students

The mysteries and myths of Foam Latex Revealed!

Students will learn process of running foam in stone and silicone molds. Topics covered include mold preparation, running (whipping) foam, filling molds, baking, demolding, preparing for application. We will also discuss types/fabrication of ovens, materials, etc.

Prosthetic Application

Sunday, August 3, 2-6pm

Course Fee: \$150, Class Minimum/Maximum: 3 Students

Student applied makeups on models/each other, utilizing application techniques demonstrated. (LIMIT 3 Students)

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!!

Silicone Mold Making

Saturday and Sunday, August 9-10, 3-7pm

Course Fee: \$300, Class Minimum/Maximum: 3

The mysteries and myths of Silicone Molds Revealed!

Students will learn the process of fabricating single & multi-piece silicone molds from a rigid 3-dimensional object. Great for replicating prop pieces, cosplay armor, almost any rigid object that can be molded & reproduced in resin or a variety of materials.

This workshop will cover information starting with the object, different silicones to use, blocking out to make mold, making both "lay-up" and "poured" molds, demolding & the various products which can be used to make replicate pieces.

Includes all materials. Students may bring own object to make molds of, or we will supply one. Finished molds are students to keep.

Lifecasting Body Parts for Prop/Art Piece Production

August 16-17, 2-7pm (2 part workshop)

Course Fee: \$275, Class Minimum/Maximum: 3 Students

Students will learn the techniques of Lifecasting body parts to make molds for reproduction of castings. Great course for any theatre tech student or those going into Special FX!

Students will make their own castings to take away.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Latex-Free Wounds

Sunday, August 24, 2-7pm

Course Fee: \$200, Class Minimum/Maximum: 3-5 Students

Similar to our other 3D Wounds course but focusing on materials that are all LATEX-FREE. Students will learn different application techniques for construction makeups using gelatin, putty, collodion, as well as the use of polyvinyl materials such as 'Watermelon'. As well as application techniques, students will make small 'wound molds' that can be used to produce vinyl/gelatin pieces.

Perfect for those with allergies/sensitivities with latex. Learn how to create realistic 3D effects using products such as Watermelon, Waxes and Gelatin.

Zombies, Demon and Monsters.... Oh My!

(aka Zombie Boot Camp)

Sunday, September 14, 1-7pm

Course Fee: \$225, Class Minimum/Maximum: 3-5 Students

Learn the art of being a Zombie – or your favorite monster – from makeup to wardrobe to acting like one.

Materials provided, but if you have clothing or props that your Zombie would like to wear or use, bring it on!

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!!