

# January 2025

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
			New Year's Day			
5	6	7	8	9	10	11
			Drew Surgery			
12	13	14	15	16	17	18
Character Makeup 3-7pm						Private Session
19	20	21	22	23	24	25
3D Wounds 3-7pm	M L King Day					Prosthetic Transfers 1 2-7pm
26	27	28	29	30	31	
Prosthetic Transfers 2 2-7pm						

# February 2025

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
Teeth/Dentures 3-7pm						Lifecasting 1 2-7pm
9	10	11	12	13	14	15
Lifecasting 2 2-7pm				FL State Jr Thespians	FL State Jr Thespians	FL State Jr Thespians
16	17	18	19	20	21	22
Airbrush Basics 3-7pm	Presidents' Day					Sculpting/Molding 1 3-7pm
23	24	25	26	27	28	

# March 2025

SUN	MON	TUE	WED	THU	FRI	SAT
						1
						Sculpting/Molding 2 3-7pm
2	3	4	5	6	7	8
Sculpting/Molding 3 3-7pm			Ash Wednesday			Lifecasting for Body Parts 1 2-7pm
9	10	11	12	13	14	15
DST Begins  Lifecasting for Body Parts 2 2-7pm						
16	17	18	19	20	21	22
Running Foam Latex 11am-1pm Prosthetic Application 2- 7pm	St Pat's Day		FL State Thespians	First Day of Spring FL State Thespians	FL State Thespians	FL State Thespians
23	24	25	26	27	28	29
						Silicone Molds 1 2-7pm
30	31					
Silicone Molds 2 2-7pm						

## Workshop Scheduling Policies (effective 1 March 2018)

We ask that you reserve your workshop spot by contacting AEOStudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOStudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

## **Character Makeup**

**Sunday, January 12, 3-7pm**

**Course Fee: \$175**

**CLASS MINIMUM/MAX: 3**

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

**Character Makeup/3DWounds Combo: \$300**

## **3D Wounds, Trauma, Blood & Gore!**

**Sunday, January 19, 3-7pm**

**Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3**

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

## **Making 3D Transfer Molds**

**Saturday and Sunday, January 25-26, 2-7pm**

**Course Fee: \$275**

If you have never worked with 3D (Bondo) Transfers, these are Amazing and a Lifesaver for the busy artist! Imagine being able to apply a 3-Dimensional prosthetic appliance that is seamless and 'camera-ready' in minutes!

This is a Two-part workshop that teaches all aspects of creating/applying these transfers. Day 1 will be technical explanations, sculpting appliances, making silicone molds, and filling with prosthetic material. Day 2 will be demolding, how to transfer pieces onto 'water-slide' paper, application, and painting/blending of pieces.

This two-day workshop covers many different aspects/variations of making transfers. These are encapsulated appliances that apply very quickly, easily, and can be used for Film/TV/Stage/Cosplay – almost any application. We use a variety of materials, and students will learn to make both "Silicone-Gel-filled" and "Pros-Aide"

appliances, as well as using different encapsulates, to be able to blend pieces with either acetone or 99% Isopropyl Alcohol. keep their own molds and Students appliances created.

### **Tooth Denture Casting and Modelling**

**Sunday, February 2, 3-7pm**

**Course Fee: \$175, Class Minimum/Maximum: 3 participants**

Learn how to take dental impressions and work with dental acrylics to make false teeth, fangs, denture plates, for theatrical/character use. Students will create their own impressions, pour up a permanent positive casting of their teeth, and learn how to create various dental appliances on their own model.

### **Lifecasting, Part 1**

**Saturday, February 8, 2-7pm**

**\$275 (both sections), Class Minimum/Maximum: 3**

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

### **Lifecasting, Part 2**

**Sunday, February 9, 2-7pm**

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)\*

**Lifecasting/Sculpting and Molding Combo: \$450**

### **Airbrush Basics**

**Saturday, February 16, 3-7pm**

**Course Fee: \$175, Class Minimum/Maximum: 3**

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring it with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.

### **Sculpting and Molding for Prosthetic Appliances, Part 1**

**Saturday, February 22, 3-7pm**

**\$275 (all sections), Class Minimum/Maximum: 3**

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. CLASS LIMIT: 3 STUDENTS

## **Sculpting and Molding for Prosthetic Appliances, Part 2**

**Saturday, March 1, 3-7pm**

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

## **Sculpting and Molding for Prosthetic Appliances, Part 3**

**Sunday, March 2, 3-7pm**

Demolding sculpt, clean production mold, preparation for production.\*

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

## **Sculpting and Molding for Prosthetic Appliances, Part 4 (if needed)**

**BY APPOINTMENT ONLY**

Preparing mold for production in the medium used for manufacture.

**Lifecasting/Sculpting and Molding Combo: \$450**

## **Running Foam Latex**

**Sunday, March 16, 11-1pm**

**Course Fee: \$125, Class Minimum/Maximum: 3 Students**

The mysteries and myths of Foam Latex Revealed!

Students will learn process of running foam in stone and silicone molds. Topics covered include mold preparation, running (whipping) foam, filling molds, baking, demolding, preparing for application. We will also discuss types/fabrication of ovens, materials, etc.

## **Prosthetic Application**

**Sunday, March 16, 2-7pm**

Course Fee: \$150, Class Minimum/Maximum: 3 Students

Student applied makeups on models/each other, utilizing application techniques demonstrated. (LIMIT 3 Students)

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!

**Prosthetic Application/Running Foam Latex Combo: \$225**

## **Silicone Mold Making**

**Saturday and Sunday, Feb 25-26, 3-7pm**

**Course Fee: \$275, Class Minimum/Maximum: 3**

The mysteries and myths of Silicone Molds Revealed!

Students will learn the process of fabricating single & multi-piece silicone molds from a rigid 3-dimensional object. Great for replicating prop pieces, cosplay armor, almost any rigid object that can be molded & reproduced in resin or a variety of materials.

This workshop will cover information starting with the object, different silicones to use, blocking out to make mold, making both "lay-up" and "poured" molds, demolding & the various products which can be used to make replicate pieces.

Includes all materials. Students may bring own object to make molds of, or we will supply one. Finished molds are students to keep.