

JANUARY 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 New Year's Day	2	3 MO Thespian	4 MO Thespian	5 MO Thespian	6 MO Thespian
7	8	9	10	11	12	13 Foam Latex 11am-1pm Prosthetic App 2-6pm
14 Crocodylus	15 MLK	16	17	18	19 Sliced	20 Sliced
21 Sliced	22	23	24	25	26	27 Character Makeup 3-7pm
28 3D Wounds 3-7pm	29	30	31			

FEBRUARY 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 GA Thespian	2 GA Thespian	3 GA Thespian
4	5	6	7	8 HauntCon	9 HauntCon	10 HauntCon
11 HauntCon	12	13	14	15	16	17 Lifecasting I 2-7pm
18 Lifecasting II 2-7pm	19 President's Day	20	21	22 FL Jr Thespian	23 FL Jr Thespian	24 FL Jr Thespian
25 Sculpt/Molding 1 2-7pm	26	27	28	29		

MARCH 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2 Sculpt/Molding 3 3-7pm
3 Sculpt/Molding 3 3-7pm	4	5	6	7	8	9 Lifecasting Body Parts 1 2-7pm
10 Lifecasting Body Parts 2 2-7pm DST Starts	11	12	13 FL Thespian	14 FL Thespian	15 FL Thespian	16 FL Thespian
17	18	19	20	21	22	23 Silicone Molds 1 2-7pm
24 Silicone Molds 2 2-7pm Palm Sunday	25	26	27	28	29 Good Friday	30 Airbrush Basics 3-7pm
31 Easter						

Workshop Scheduling Policies (effective 1 March 2018)

We ask that you reserve your workshop spot by contacting AEOstudios and pay a 50% (\$75 minimum) non-refundable deposit. Don't have it? Talk to us, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOstudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

What should I wear and bring?

Wear something comfortable, and something that you don't mind messing up.

Makeup and airbrush classes: If you have your own brushes, makeup, and tools, we recommend bringing them. However, it is not required, as we have items you can use for the class. And, yes, sanitation and cleaning techniques will be taught.

Bring something to drink and snack on, camera to take reference pics, note taking implements.

Masks are optional. Need to wear one? Great! Don't need to? Great too! Please respect the choices your fellow participants and AEOStaff make regarding this issue.

Running Foam Latex

Saturday, January 13, 11-1pm

Course Fee: \$125, Class Minimum/Maximum: 3 Students

The mysteries and myths of Foam Latex Revealed!

Students will learn process of running foam in stone and silicone molds. Topics covered include mold preparation, running (whipping) foam, filling molds, baking, demolding, preparing for application. We will also discuss types/fabrication of ovens, materials, etc.

Prosthetic Application/Running Foam Latex Combo: \$225

Prosthetic Application

Saturday, January 13, 2-6pm

Course Fee: \$150, Class Minimum/Maximum: 3 Students

Student applied makeups on models/each other, utilizing application techniques demonstrated. (LIMIT 3 Students)

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!

Course Fee: \$150

Class Minimum/Maximum: 3 Students

Character Makeup

Saturday, January 27, 3-7pm

Course Fee: \$175

CLASS MINIMUM/MAX: 5

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

Character Makeup/3DWounds Combo: \$300

3D Wounds, Trauma, Blood & Gore!

Sunday, January 28, 3-7pm

Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film and stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

Lifecasting, Part 1

Saturday, Feb 17, 2-7pm

\$275 (both sections), Class Minimum/Maximum: 3

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

Lifecasting, Part 2

Sunday, Feb 18, 2-7pm

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)*

Lifecasting/Sculpting and Molding Combo: \$450

Sculpting and Molding for Prosthetic Appliances, Part 1

Saturday, Feb 25, 3-7pm

\$275 (all sections), Class Minimum/Maximum: 3

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. CLASS LIMIT: 3 STUDENTS

Sculpting and Molding for Prosthetic Appliances, Part 2

Saturday, March 2, 3-7pm

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

Sculpting and Molding for Prosthetic Appliances, Part 3

Sunday, March 3, 3-7pm

Demolding sculpt, clean production mold, preparation for production.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Sculpting and Molding for Prosthetic Appliances, Part 4

BY APPOINTMENT ONLY

Preparing mold for production in the medium used for manufacture.

Lifecasting Body Parts for Prop/Art Piece Production

March 23-24, 2-7pm (2 part workshop)

Course Fee: \$275, Class Minimum/Maximum: 3 Students

Students will learn the techniques of Lifecasting body parts to make molds for reproduction of castings. Great course for any theatre tech student or those going into Special FX!

Students will make their own castings to take away.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$700

Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850

Silicone Mold Making

Saturday, March 23 and Sunday, March 24, 2-7pm (2-part workshop)

Course Fee: \$225, Class Minimum/Maximum: 3 Students

The mysteries and myths of Silicone Molds Revealed!

Students will learn the process of fabricating single and multi-piece silicone molds from a rigid 3-dimensional object. Great for replicating prop pieces, cosplay armor, almost any rigid object that can be molded and reproduced in resin or a variety of materials.

This workshop will cover information starting with the object, different silicones to use, blocking out to make mold, making both "lay-up" and "poured" molds, demolding, and the various products which can be used to make replicate pieces.

Includes all materials. Students may bring their own object to make molds of, or we will supply one. Finished molds are for students to keep.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850

Airbrush Basics

Saturday, March 30, 3-7pm

Course Fee: \$175, Class Minimum/Maximum: 3

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, bring it with you! If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.