

AEO Studios Q2 Workshop Schedule



April 2023						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 Holy Thursday	7 Good Friday	8
9 Easter	10	11	12	13	14	15
16	17	18 Tax Day (Taxes Due)	19	20 Moulage Day	21	22 Earth Day Lifecasting Body Parts I 2-7pm
23 Lifecasting Body Parts II 2-7pm	24	25	26 Administrative Professionals	27	28 Arbor Day	29 Sculpt and Molding for Prosthetics I 3-7pm
30						

May 2023						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Cinco De Mayo	6 Sculpt and Molding for Prosthetics II 3-7pm
7 Sculpt and Molding for Prosthetics III 3-7pm	8	9	10	11	12	13 Airbrush Basics 3-7pm
14 Mother's Day	15	16	17	18	19 Spooky Empire	20 Armed Forces Day Spooky Empire
21 Spooky Empire	22	23	24	25	26 OCPS: Last Day	27 Silicone Molds 1 3-7pm
28 Silicone Molds 1 3-7pm	29 Memorial Day	30	31			

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June 2023						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4 3D Wounds and Trauma 3-7pm	5	6	7	8	9	10
11 Character Makeup 3-7pm	12	13	14 Flag Day	15	16	17
18 Father's Day	19 Juneteenth	20	21 Summer Solstice (Summer Begins)	22	23	24
25	26	27	28	29	30	

Workshop Scheduling Policies (effective 1 March 2018)

We ask that you reserve your workshop spot by contacting AEOstudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOstudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours.

We invite you to contact us at any time if you have any questions.

***If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.**

What to wear/bring: Clothes that you will not be too overly upset if they get stuff you can't remove on it. Preferred drink (we have water), snack, something for note taking, camera for reference pics.

Makeup, sculpting, and airbrush classes: If you have your own brushes, makeup, and tools, we recommend bringing them. However, it is not required, as we have items you can use for the class. And, yes, sanitation and cleaning techniques will be taught.

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Lifecasting Body Parts for Prop/Art Piece Production

April 22-23, 2-7pm (2 part workshop)

Course Fee: \$275, Class Minimum/Maximum: 3 Students

Students will learn the techniques of Lifecasting body parts to make molds for reproduction of castings. Great course for any theatre tech student or those going into Special FX!

Students will make their own castings to take away.*

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Sculpting and Molding for Prosthetic Appliances, Part 1

Saturday April 29, 3-7pm

\$275 (all sections), Class Minimum/Maximum: 3

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. **CLASS LIMIT: 3 STUDENTS**

Sculpting and Molding for Prosthetic Appliances, Part 2

Saturday, May 6, 3-7pm

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

Sculpting and Molding for Prosthetic Appliances, Part 3

Sunday, May 7, 3-7pm

Demolding sculpt, clean production mold, preparation for production.*

Sculpting and Molding for Prosthetic Appliances, Part 4

BY APPOINTMENT ONLY, As needed

Preparing mold for production in the medium used for manufacture.

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Airbrush Basics

Saturday, May 13, 3-7pm

Course Fee: \$175, Class Minimum/Maximum: 3

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring it with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.

Silicone Mold Making

Saturday, May 27 and Sunday, May 28, 2-7pm (2 part workshop)

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Course Fee: \$225, Class Minimum/Maximum: 3 Students

The mysteries and myths of Silicone Molds Revealed!

Students will learn the process of fabricating single and multi-piece silicone molds from a rigid 3-dimensional object. Great for replicating prop pieces, cosplay armor, almost any rigid object that can be molded and reproduced in resin or a variety of materials.

This workshop will cover information starting with the object, different silicones to use, blocking out to make mold, making both "lay-up" and "poured" molds, demolding, and the various products which can be used to make replicate pieces.

Includes all materials. Students may bring own object to make molds of, or we will supply one. Finished molds are students to keep.*

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3D Wounds, Trauma, Blood & Gore!

Sunday, June 4, 3-7pm

Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

Character Makeup

Sunday, August 22, 3-7pm OR Sunday, September 12, 3-7pm (choose one)

Course Fee: \$175

CLASS MINIMUM/MAX: 3

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

Character Makeup/3DWounds Combo: \$300