

# NOVEMBER 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1	2	3	4	5
6	7	8 Election Day	9	10	11 Veteran's Day	12
13	14	15	16	17	18	19 AZ Thespian
20 AZ Thespian	21	22	23	24 Thanksgiving	25 'Black Friday'	26 3D Wounds 2-7p
27 Character Makeup 2-7p	28 'Cyber Monday'	29	30	1	2	3

<b>DECEMBER 2022</b>						
<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
27	28	29	30	1	2	3 Lifecasting I 2-7pm
4 Lifecasting II 2-7pm	5	6	7	8	9	10 Sculpting Molding I 3-7pm
11 Airbrush Basics 3-7pm	12	13	14	15	16	17 Sculpting Molding II 3-7pm
18 Sculpting Molding III 3-7pm Hanukkah Starts	19	20	21 Winter Solstice	22	23	24 Christmas Eve
25 Christmas Day	26 Kwanzaa Starts Boxing Day	27	28	29	30	31 New Year's Eve

**Workshop Scheduling Policies (effective 1 March 2018)**

We ask that you reserve your workshop spot by contacting AEOStudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOstudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$75 an hour) plus supplies, as needed, on a case-by-case basis.

### **3D Wounds, Trauma, Blood & Gore!**

**Saturday, November 26, 2-7pm**

**Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3**

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

**Character Makeup/3DWounds Combo: \$300**

### **Character Makeup**

**Sunday, November 27, 2-7pm**

**Course Fee: \$175**

**CLASS MINIMUM/MAX: 3**

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

### **Character Makeup/3DWounds Combo: \$300**

#### **Lifecasting, Part 1**

**Saturday, December 3, 2-7pm** Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

#### **Lifecasting, Part 2**

##### **Sunday, December 4, 2-7pm**

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)\*

### **Lifecasting/Sculpting and Molding Combo: \$450**

#### **Sculpting and Molding for Prosthetic Appliances, Part 1**

##### **Saturday, December 10, 3-7pm**

**\$275 (all sections), Class Minimum/Maximum: 3**

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. CLASS LIMIT: 3 STUDENTS

#### **Sculpting and Molding for Prosthetic Appliances, Part 2**

##### **Saturday, December 17, 3-7pm**

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

#### **Sculpting and Molding for Prosthetic Appliances, Part 3**

##### **Saturday, December 18, 3-7pm**

Demolding sculpt, clean production mold, preparation for production.\*

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

#### **Sculpting and Molding for Prosthetic Appliances, Part 4**

##### **BY APPOINTMENT ONLY**

Preparing mold for production in the medium used for manufacture.

### **Lifecasting/Sculpting and Molding Combo: \$450**

#### **Airbrush Basics**

##### **Sunday, December 11, 3-7pm**

**Course Fee: \$175, Class Minimum/Maximum: 3**

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring it with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.