

| APRIL 2022 | | | | | | |
|--|---------------|----------------|---------------|-----------------|-------------------|---|
| Sunday | Monday | Tuesday | Wednes | Thursday | Friday | Saturday |
| 27 | 28 | 29 | 30 | 31 | 1 | 2 Lifecasting I 2-7pm |
| 3 Lifecasting II 2-7pm | 4 | 5 | 6 | 7 | 8 | 9 Sculpting Molds for Prosthetics I 3-7pm |
| 10 Palm Sunday | 11 | 12 | 13 | 14 | 15 Good Friday | 16 Sculpting Molds for Prosthetics II 3-7pm |
| 17 Easter | 18 | 19 | 20 | 21 | 22 | 23 Sculpting Molds for Prosthetics III |
| 24 Foam Latex 11am-1pm Prosthetic Application 2-7pm | 25 | 26 | 27 | 28 | 29 | 30 |

A word about workshops during Social Distancing and COVID-19:*

Masks are optional. If you prefer to wear one, that's OK. If you prefer not to, that's OK too.

Makeup and airbrush classes: If you have your own brushes, makeup, and tools, we recommend bringing them. However, it is not required, as we have items you can use for the class. And, yes, sanitation and cleaning techniques will be taught.

Subject to availability, private tutorials can be requested, \$75/hour plus materials, as needed.

*Subject to Change without notice from Orange County or the State of Florida.

| MAY 2022 | | | | | | |
|--|-----------------------|----------------|-----------------------|-----------------------|---------------|---|
| Sunday | Monday | Tuesday | Wednes | Thursday | Friday | Saturday |
| 1 3-D Wounds 3-7pm | 2 | 3 | 4 Star Wars Day | 5 Cinco de Mayo | 6 | 7 Airbrush Basics 3-7 |
| 8 Mother's Day | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 Character Makeup 3-7pm | 16 | 17 | 18 | 19 | 20 | 21 Lifecasting for Props I 2-7pm |
| 22 Lifecasting for Props II 2-7pm | 23 | 24 | 25 | 26 | 27 | 28 Making 3D Transfer Molds I 3-7pm |
| 29 Making 3D Transfer Molds II 3-7pm | 30 Memorial Day | 31 | 1 | 2 | 3 | 4 |

Workshop Scheduling Policies (effective 1 March 2018)

We ask that you reserve your workshop spot by contacting AEOStudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the

participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOstudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

| JUNE 2022 – TBA at a later date | | | | | | |
|--|---------------|----------------|-----------------|-----------------|---------------|-----------------|
| Sunday | Monday | Tuesday | Wednesda | Thursday | Friday | Saturday |
| 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 Flag Day | 15 | 16 | 17 | 18 |
| 19 Father's Day Juneteenth | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 1 | 2 |

Lifecasting, Part 1

Saturday, April 2, 2-7pm Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

Lifecasting, Part 2

Sunday, April 3, 2-7pm

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)*

Lifecasting/Sculpting and Molding Combo: \$450

Sculpting and Molding for Prosthetic Appliances, Part 1

Saturday, April 9, 3-7pm

\$275 (all sections), Class Minimum/Maximum: 3

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. CLASS LIMIT: 3 STUDENTS

Sculpting and Molding for Prosthetic Appliances, Part 2

Saturday, April 16, 3-7pm

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

Sculpting and Molding for Prosthetic Appliances, Part 3

Saturday, April 23, 3-7pm

Demolding sculpt, clean production mold, preparation for production.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Sculpting and Molding for Prosthetic Appliances, Part 4

BY APPOINTMENT ONLY

Preparing mold for production in the medium used for manufacture.

Running Foam Latex

Sunday, April 24, 11-1pm

Course Fee: \$125, Class Minimum/Maximum: 3 Students

The mysteries and myths of Foam Latex Revealed!

Students will learn process of running foam in stone and silicone molds. Topics covered include mold preparation, running (whipping) foam, filling molds, baking, demolding, preparing for application. We will also discuss types/fabrication of ovens, materials, etc.

Prosthetic Application/Running Foam Latex Combo: \$225

Prosthetic Application

Sunday, April 24, 2-6pm

Course Fee: \$150, Class Minimum/Maximum: 3 Students

Student applied makeups on models/each other, utilizing application techniques demonstrated. (LIMIT 3 Students)

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!

Course Fee: \$150

Class Minimum/Maximum: 3 Students

3D Wounds, Trauma, Blood & Gore!

Sunday, May 1, 3-7pm

Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on"to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

Character Makeup/3DWounds Combo: \$300

Airbrush Basics

Saturday, May 7, 3-7pm

Course Fee: \$175, Class Minimum/Maximum: 3

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors,

operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring it with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.

Character Makeup

Sunday, May 15, 3-7pm

Course Fee: \$175

CLASS MINIMUM/MAX: 3

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

Character Makeup/3DWounds Combo: \$300

Lifecasting Body Parts for Prop/Art Piece Production

May 21 and 22, 2-7pm (2 part workshop)

Course Fee: \$275, Class Minimum/Maximum: 3 Students

Students will learn the techniques of Lifecasting body parts to make molds for reproduction of castings. Great course for any theatre tech student or those going into Special FX!

Students will make their own castings to take away.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$700

Lifecasting/Sculpting and Molding/Lifecasting for Props/Making 3D Transfer Molds Combo: \$900

Making 3D Transfer Molds

Saturday and Sunday, May 28-29, 2-7pm

Course Fee: \$275, Class Minimum/Maximum: 3

If you have never worked with 3D (Bondo) Transfers, these are Amazing and a Lifesaver for the busy artist! Imagine being able to apply a 3-Dimensional prosthetic appliance that is seamless and 'camera-ready' in minutes!

This is a Two-part workshop that teaches all aspects of creating/applying these transfers. Day 1 will be technical explanations, sculpting appliances, making silicone molds, and filling with prosthetic material. Day 2 will be demolding, how to transfer pieces onto 'water-slide' paper, application, and painting/blending of pieces.

This Two-day workshop covers many different aspects/variations of making transfers. These are encapsulated appliances that apply very quickly, easily, and can be used for Film/TV/Stage/Cosplay – almost any application. We use a variety of materials, and students will learn to make both "Silicone-Gel-filled" and "Pros-Aide" appliances, as well as using different encapsulates, to be able to blend pieces with either acetone or 99% Isopropyl Alcohol. Students keep their own molds and appliances created.