

July 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4 Independence Day	5	6	7	8	9	10 FX Bootcamp 12-5
11 FX Bootcamp 12-5	12 FX Bootcamp 12-5	13 FX Bootcamp 12-5	14	15	16	17 Lifecasting for Props 1
18 Lifecasting for Props II	19	20	21	22	23	24 3-D Wounds 3-7
25	26	27	28 HAH - Louisville	29 HAH - Louisville	30 HAH - Louisville	31 HAH - Louisville

Please note for this schedule:

As this three month period is going right into Halloween, please be advised that classes may be cancelled and/or rescheduled without notice. We will work with all participants for alternate dates and times. Thank you in advance for your understanding.

A word about workshops during Social Distancing and COVID-19:*

Class Limit will be limited to three participants for ALL classes, to promote social distancing.

Character Makeup, Lifecasting: Demo with student participation. Bring a mask, we'll provide the gloves. Face shield optional.

3D Wounds, Prosthetic Application, Airbrush Basics: Demo with self-application. Bring a mask, we'll provide the gloves. Face shield recommended.

3D Transfers, Silicone Mold Making, Lifecasting Body Parts/Props, Sculpting and Molding: Demo with make your own mold. Bring a mask, we'll provide the gloves.

Makeup and airbrush classes: If you have your own brushes, makeup, and tools, we recommend bringing them. However, it is not required, as we have items you can use for the class. And, yes, sanitation and cleaning techniques will be taught.

Subject to availability, private tutorials can be requested, \$75/hour plus materials, as needed.

*Subject to Change without notice from Orange County or the State of Florida.

August 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 HAH - Louisville	2 HAH - Louisville	3	4	5	6	7 Silicone Mold Making I
8 Silicone Mold Making II	9	10	11	12 Megacon	13 Megacon	14 Megacon
15 Megacon	16	17	18	19	20	21 Airbrush Basics 3-7
22 Character Makeup 3-7	23	24	25	26	27	28 Lifecasting I 12-7
29 Lifecasting II 12-7	30	31				

Workshop Scheduling Policies (effective 1 March 2018)

We ask that you reserve your workshop spot by contacting AEOstudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOstudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

September 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Sinister Nights	3 Sinister Nights	4 Sinister Nights
5 Sinister Nights	6 Sinister Nights Labor Day	7	8	9	10	11 Sculpting/Molding I 3-7
12 Character Makeup 3-7	13	14	15	16	17	18 Sculpting/Molding II 3-7
19 3D Wounds 3-7	20	21	22	23	24	25 Sculpting/Molding III 3-7
26 Foam Latex 11-1 -- Prosthetic Ap 2-6	27	28	29	30	1 October Fantasm	2 October Fantasm

NEW!!!

FX Bootcamp

July 10-13, session times TBA

\$650

Come slash some gore with us this summer!

This four-day intensive will cover basics in Lifecasting, Sculpting and Molding Prosthetics, Running and Applying Silicone appliances. Supplies and Materials are included. Class size is limited to 3 participants!

Lifecasting Body Parts for Prop/Art Piece Production

July 17 and 18, 2-7pm (2 part workshop)

Course Fee: \$275, Class Minimum/Maximum: 3 Students

Students will learn the techniques of Lifecasting body parts to make molds for reproduction of castings. Great course for any theatre tech student or those going into Special FX!

Students will make their own castings to take away.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$700

Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850

3D Wounds, Trauma, Blood & Gore!

Saturday, July 24, 3-7pm OR Sunday, Sept 19, 3-7pm (Choose a date)

Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3

Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

Topics to be covered include:

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

Silicone Mold Making

Saturday, August 7 and Sunday, August 8, 2-7pm (2 part workshop)

Course Fee: \$225, Class Minimum/Maximum: 3 Students

The mysteries and myths of Silicone Molds Revealed!

Students will learn the process of fabricating single & multi-piece silicone molds from a rigid 3-dimensional object. Great for replicating prop pieces, cosplay armor, almost any rigid object that can be molded & reproduced in resin or a variety of materials.

This workshop will cover information starting with the object, different silicones to use, blocking out to make mold, making both "lay-up" and "poured" molds, demolding, and the various products which can be used to make replicate pieces.

Includes all materials. Students may bring own object to make molds of, or we will supply one. Finished molds are students to keep.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850

Airbrush Basics

Saturday, August 21, 3-7pm

Course Fee: \$175, Class Minimum/Maximum: 3

This is the "I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken" class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring it with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.

Character Makeup

Sunday, August 22, 3-7pm OR Sunday, September 12, 3-7pm (choose one)

Course Fee: \$175

CLASS MINIMUM/MAX: 3

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

Character Makeup/3DWounds Combo: \$300

Lifecasting, Part 1

Saturday, August 28, 2-7pm

\$275 (both sections), Class Minimum/Maximum: 3

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

Lifecasting, Part 2

Sunday, August 29, 2-7pm

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)*

Lifecasting/Sculpting and Molding Combo: \$450

Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$725

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Sculpting and Molding for Prosthetic Appliances, Part 1

Saturday, September 11, 3-7pm

\$275 (all sections), Class Minimum/Maximum: 3

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. **CLASS LIMIT: 3 STUDENTS**

Sculpting and Molding for Prosthetic Appliances, Part 2

Saturday, September 18, 3-7pm

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

Sculpting and Molding for Prosthetic Appliances, Part 3

Saturday, September 19, 3-7pm

Demolding sculpt, clean production mold, preparation for production.*

*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

Sculpting and Molding for Prosthetic Appliances, Part 4

BY APPOINTMENT ONLY

Preparing mold for production in the medium used for manufacture.

Running Foam Latex

Sunday, Sept 26, 11-1pm

Course Fee: \$125, Class Minimum/Maximum: 3 Students

The mysteries and myths of Foam Latex Revealed!

Students will learn process of running foam in stone and silicone molds. Topics covered include mold preparation, running (whipping) foam, filling molds, baking, demolding, preparing for application. We will also discuss types/fabrication of ovens, materials, etc.

Prosthetic Application/Running Foam Latex Combo: \$225

Prosthetic Application

Sunday, September 26, 2-6pm

Course Fee: \$150, Class Minimum/Maximum: 3 Students

Student applied makeups on models/each other, utilizing application techniques demonstrated. (LIMIT 3 Students)

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!

Course Fee: \$150

Class Minimum/Maximum: 3 Students