

# April 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
EASTER 4	5	6	7	8	9	10 Silicone Moldmaking I 2-7pm
11 Silicone Moldmaking II 2-7pm	12	13	14	15	16	17 3D Wounds 3-7pm
18 Dental Molding 2-7pm	19	20	21	22	23	24 Character Makeup 3-7pm
25	26	27	28	29	30 Spooky Empire	

A word about workshops during Social Distancing and COVID-19:\*

Class Limit will be limited to three participants for ALL classes, to promote social distancing.

Character Makeup, Lifecasting: Demo with student participation. Bring a mask, we'll provide the gloves. Face shield optional.

3D Wounds, Prosthetic Application, Airbrush Basics: Demo with self-application. Bring a mask, we'll provide the gloves. Face shield recommended.

3D Transfers, Silicone Mold Making, Lifecasting Body Parts/Props, Sculpting and Molding: Demo with make your own mold. Bring a mask, we'll provide the gloves.

Makeup and airbrush classes: If you have your own brushes, makeup, and tools, we recommend bringing them. However, it is not required, as we have items you can use for the class. And, yes, sanitation and cleaning techniques will be taught.

Subject to availability, private tutorials can be requested, \$75/hour plus materials, as needed.

\*Subject to Change without notice from Orange County or the State of Florida.

# May 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Spooky Empire
2 Spooky Empire	3	4	5	6	7	8
9 Mother's Day	10	11	12	13	14	15 Lifecasting I 2-7pm
16 Lifecasting II 2-7pm	17	18	19	20	21	22 Lifecasting for Props I 2-7pm
23 Lifecasting for Props II 2-7pm	24	25 OCPS Last Day of School	26	27	28	29
30 Airbrush Basics 3-7pm	31 Memorial Day					

## Workshop Scheduling Policies (effective 1 March 2018)

We ask that you reserve your workshop spot by contacting AEOstudios and pay a 50% non-refundable deposit. Don't have it? We will work with you, as full payment is required before the session/s starts.

In order to maintain a conducive learning environment, all of our classes have a minimum/maximum class size. If the reservations for the class is below the minimum (3 per workshop), we reserve the right to reschedule for a later date with our apologies, or allow the participant to enroll with an equivalent workshop, and monies paid credited towards that workshop. If you have friends or family members interested in the same subject, learning together could be a fun thing.

If a participant needs to reschedule a class (we understand, life happens), please contact AEOstudios ASAP. While we do not offer refunds, we will work with you to enroll you into an equivalent workshop or ensure a spot in the next time we offer the specific workshop.

Private tutorials are available by arrangement only, as our schedules permit; minimum charge is \$250/4 hours. We invite you to contact us at any time if you have any questions.

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

# June 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5 Sculpting and Molding I 3-7pm
6 3D Wounds 3-7pm	7	8	9	10	11	12 Sculpting and Molding II 3-7pm
13 Character Makeup 3-7pm	14	15	16	17	18	19 Sculpting and Molding III 3-7pm
20 Father's Day	21	22	23	24	25	26
27 Foam Latex 11-1 Prosthetic Application 2-6pm	28	29	30			

## AEO Workshop Offerings

### April, May, June 2021

#### Silicone Mold Making

**Saturday, April 10 and Sunday, April 11, 2-7pm** (2 part workshop)

**Course Fee: \$225, Class Minimum/Maximum: 3 Students**

The mysteries and myths of Silicone Molds Revealed!

Students will learn the process of fabricating single & multi-piece silicone molds from a rigid 3-dimensional object. Great for replicating prop pieces, cosplay armor, almost any rigid object that can be molded & reproduced in resin or a variety of materials.

This workshop will cover information starting with the object, different silicones to use, blocking out to make mold, making both "lay-up" and "poured" molds, demolding, and the various products which can be used to make replicate pieces.

Includes all materials. Students may bring own object to make molds of, or we will supply one. Finished molds are students to keep.\*

**Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850**

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

#### 3D Wounds, Trauma, Blood & Gore!

**Saturday, April 17, 3-7pm OR Sunday June 6, 3-7pm (Choose a date)**

**Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3**

***Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!***

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

**Topics to be covered include:**

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

**Tooth Denture Casting and Modelling**

**Sunday, April 18, 2-7pm**

**Course Fee: \$175, Class Minimum/Maximum: 3 participants**

Learn how to take dental impressions and work with dental acrylics to make false teeth, fangs, denture plates, for theatrical/character use.

Students will create their own impressions, pour up a permanent positive casting of their teeth, and learn how to create various dental appliances on their own model.

**Character Makeup**

**Saturday, April 24, 3-7pm OR Sunday, June 13, 3-7pm (choose one)**

**Course Fee: \$175**

**CLASS MINIMUM/MAX: 3**

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

**Character Makeup/3DWounds Combo: \$300**

**Lifecasting, Part 1**

**Saturday, May 15, 2-7pm**

**\$275 (both sections), Class Minimum/Maximum: 3**

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

**Lifecasting, Part 2**

**Sunday, May 16, 2-7pm**

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)\*

**Lifecasting/Sculpting and Molding Combo: \$450**

**Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$725**

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

**Lifecasting Body Parts for Prop/Art Piece Production**

**Saturday May 22 and 23, 2-7pm (2 part workshop)**

**Course Fee: \$275, Class Minimum/Maximum: 3 Students**

Students will learn the techniques of Lifecasting body parts to make molds for reproduction of castings. Great course for any theatre tech student or those going into Special FX!

Students will make their own castings to take away.\*

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

**Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$700**

**Lifecasting/Sculpting and Molding/Lifecasting for Props/Silicone Mold Making Combo: \$850**

**Airbrush Basics**

**Sunday May 30, 3-7pm**

**Course Fee: \$175, Class Minimum/Maximum: 3**

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.

**Sculpting and Molding for Prosthetic Appliances, Part 1**

**Saturday, June 5, 3-7pm**

**\$275 (all sections), Class Minimum/Maximum: 3**

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. **CLASS LIMIT: 3 STUDENTS**

**Sculpting and Molding for Prosthetic Appliances, Part 2**

**Saturday, June 12, 3-7pm**

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

**Sculpting and Molding for Prosthetic Appliances, Part 3**

**Saturday, June 19, 3-7pm**

Demolding sculpt, clean production mold, preparation for production.\*

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

## **Sculpting and Molding for Prosthetic Appliances, Part 4**

### **BY APPOINTMENT ONLY**

Preparing mold for production in the medium used for manufacture.

## **Running Foam Latex**

**Sunday, June 27, 11-1pm**

**Course Fee: \$125, Class Minimum/Maximum: 3 Students**

The mysteries and myths of Foam Latex Revealed!

Students will learn process of running foam in stone and silicone molds. Topics covered include mold preparation, running (whipping) foam, filling molds, baking, demolding, preparing for application. We will also discuss types/fabrication of ovens, materials, etc.

**Prosthetic Application/Running Foam Latex Combo: \$225**

## **Prosthetic Application**

**Sunday, June 27, 2-6pm**

**Course Fee: \$150, Class Minimum/Maximum: 3 Students**

Student applied makeups on models/each other, utilizing application techniques demonstrated. (LIMIT 3 Students)

Grab your brushes and join us in learning how to create fun characters and make-ups for stage, halloween, special events...whatever. A great workshop for Performers and Actors as well as Make-Up Artists!!

Course Fee: \$150

Class Minimum/Maximum: 3 Students