

# November 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Daylight Savings Ends	2	3	4	5	6	7
8	9	10	11 Veterans Day CLOSED	12	13	14 Character Makeup 3-7pm
15 3D Wounds 3-7pm	16	17	18	19	20	21 3D Transfer I 3-7pm
22 3D Transfer II 3-7pm	23	24	25	26 Thanksgiving CLOSED	27	28 Lifecast I 2-7pm
29 Lifecast II 2-7	30					

## A word about workshops in Phase Three\*:

Class Limit will be limited to three participants for ALL workshops, to promote social distancing.

Character Makeup, Lifecasting: Demo with student participation. Bring a mask, we'll provide the gloves. Face shields recommended.

3D Wounds, Prosthetic Application, Airbrush Basics: Demo with self-application. Bring a mask, we'll provide the gloves. Face shields recommended.

3D Transfers, Silicone Mold Making, Lifecasting Body Parts/Props, Sculpting and Molding: Demo with make your own mold. Bring a mask, we'll provide the gloves.

Makeup, sculpting, and airbrush classes: If you have your own makeup, brushes and tools, we recommend bringing them. However, it is not required, as we have items you can use for the class. And, yes, sanitation and cleaning techniques will be taught.

Subject to availability, private tutorials can be requested, \$75/hour plus materials, as needed.

\*Subject to Change without notice from Orange County or the State of Florida.

# December 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6 Sculpting and Molding 3-7pm	7	8	9	10 Hanukkah	11	12
13 Sculpting and Molding 3-7pm	14	15	16	17	18	19
20 Sculpting and Molding 3-7pm	21 Winter Begins	22	23	24	25 Christmas Day CLOSED	26 Kwanzaa
27 Airbrush Basics 3-7pm	28	29	30	31 New Year's Eve	1 New Year's Day CLOSED	2

## Character Makeup

**Course Fee: \$175**

**CLASS MINIMUM/MAX: 3/5**

Learn methods and tricks of using theatrical make-up to create realistic characters for any performing medium. A great workshop for those just getting into makeup, as well as a great "brush-up" for those more familiar with Theatrical Make-Up Applications and Uses. Workshop fee includes a student kit of Professional Make-Up Products including foundations/colors/powder/pencil/brush... Students are welcome to bring their kits and/or brush rolls and any make-up products which they have, but it is not necessary as all materials needed will be provided.

**Character Makeup/3DWounds Combo: \$300**

## 3D Wounds, Trauma, Blood & Gore!

**Course Fee: \$175 (includes all materials), CLASS MINIMUM/MAX: 3/5**

***Its blood and gore galore as we teach you how to make realistic wounds and blood fx-perfect for Halloween, Stage, Film, or just having fun!***

Students will receive instruction on different types of wound fabrications/makeups, and apply various effects "hands-on" to make their own creations.

**Topics to be covered include:**

Bruises and black eyes

Cuts - Scars - Gashes - Burns

Attaching and blending the edges of different pre-made wounds

Use of liquid latex, spirit gum, and prosthetic adhesive, as well as removers

Use of putty/wax/collodion/gelatin for 3-dimensional effects

Different types of blood

Blood FX gags for film & stage

This is a really fun session that is great for beginners or anyone who wants to learn more about wound and trauma make-up. Course fee includes all necessary supplies and kit to take with afterwards.

**Making 3D Transfer Molds & Appliances**

**Course Fee: \$275, CLASS MINIMUM/MAX: 3**

If you have never worked with 3D (Bondo) Transfers, these are Amazing and a Lifesaver for the busy artist! Imagine being able to apply a 3-Dimensional prosthetic appliance that is seamless and 'camera-ready' in minutes!

This is a Two-part workshop that teaches all aspects of creating/applying these transfers. Day 1 will be technical explanations, sculpting appliances, making silicone molds, and filling with prosthetic material. Day 2 will be demolding, how to transfer pieces onto 'water-slide' paper, application, and painting/blending of pieces.

This Two day workshop covers many different aspects/variations of making transfers. These are encapsulated appliances that apply very quickly, easily, and can be used for Film/TV/Stage/Cosplay – almost any application. We use a variety of materials, and students will learn to make both "Silicone-Gel-filled" and "Pros-Aide" appliances, as well as using different encapsulates, to be able to blend pieces with either acetone or 99% Isopropyl Alcohol. Students keep their own molds and appliances created.

**Lifecasting, Part 1**

**\$275 (both sections), Class Minimum/Maximum: 3**

Part 1 of 2- Lifecasting (Head/Shoulders) Tutorial w/ model. This workshop takes students through the process of lifecasting a live model and duplicating a model's bust in stone, the first part in creating prosthetic appliances. This session is a demonstration of techniques and a Q-n-A opportunity in preparation of Part 2. Two part class.

**Lifecasting, Part 2**

Participants will practice Casting and Pouring Student Casts with each other, with help from the instructor and assistants, so that all will have a life cast of themselves. (Castings to be used in SCULPTING/MOLDING prosthetics workshops.)\*

**Lifecasting/Sculpting and Molding Combo: \$450**

**Lifecasting/Sculpting and Molding/Lifecasting for Props Combo: \$725**

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

**Sculpting and Molding for Prosthetic Appliances, Part 1**

**\$275 (all sections), Class Minimum/Maximum: 3**

Discussion of process/materials/techniques. Begin prosthetic sculpt. Sculpting head to be taken with student to sculpt in preparation for Part 2. **CLASS LIMIT: 3 STUDENTS**

**Sculpting and Molding for Prosthetic Appliances, Part 2**

Review Sculpt w/ instructor – receive feedback for additional work for molding preparation.

**Sculpting and Molding for Prosthetic Appliances, Part 3**

Demolding sculpt, clean production mold, preparation for production.\*

\*If additional time is needed beyond scheduled workshop time, it is AEO's discretion to charge a tutorial fee of \$25 an hour (regularly \$50 an hour) plus supplies, as needed, on a case-by-case basis.

**Sculpting and Molding for Prosthetic Appliances, Part 4**

**BY APPOINTMENT ONLY**

Preparing mold for production in the medium used for manufacture.

**Airbrush Basics**

**Course Fee: \$175, Class Minimum/Maximum: 3/5**

This is the *"I just got an airbrush and I can't get it to work and it is in pieces that won't go back together and it must be broken"* class!

Perfect for those interested in airbrush makeup, but have never picked one up, or can relate to the sentence above. In this fun workshop, we go over all the basics of airbrushing you will need to get you started, including different types of gravity/siphon-feed brushes & compressors, operation of the brush, dismantling, cleaning and reassembling, practice techniques to learn control, types of paint/makeup to use, and more.

If you already have an airbrush, definitely bring with you. If you don't, no worries; we will be happy to provide you with one for the class. Come learn why this is such an important tool in your arsenal.