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Harrison County Gem & Mineral Society, Inc.



# Gulfport Gems

Volume 44

October 2023

Number 10



Member of the Southeast Federation of Mineralogical Society

P.O. Box 10136  
Gulfport, Ms. 39505



[www.facebook.com/gulfportgems](https://www.facebook.com/gulfportgems)  
[Website: www.gulfportgems.org](http://www.gulfportgems.org)

Notes from the editor . . .

## A message from the President...

Dear Members,

I hope that everyone enjoyed the past few weeks sheltering in place due to Cruisin' the Coast. Perhaps you sharpened your skills or started planning your next project.

We have some excellent workshops coming up this fall.

I am preparing a workshop evaluation for the October meeting and would also like your input on future ideas to help you better enjoy the club and what we have to offer.

Sincerely,

*President Allan Elliott*



Happy Halloween



## Meeting:

October 21, 2023, at Herbert Wilson Recreational Center.

POT LUCK LUNCH is back! Please bring a covered dish.

## Gems of the Month:

Opal & Tourmaline

**Show & Tell:** If you have any of the gems of the month to Show & Tell please bring them.

## Workshops:

Nicole — Silver & Gold Bracelet

**lease consider volunteering to do a workshop. We still need instructors. We are now seeking instructors for 2024.**

Please Contact Laura, our Workshop Chairman you can still book for any month as we would like to have multiple workshops each month.

**New Members:** Please bring a friend, neighbor, or someone you think would be interested in our society. It's time for us to recruit new members.

Please continue to check our website and Facebook pages for updates.

Workshops are posted on both.

[www.gulfportgems.org](http://www.gulfportgems.org)

[www.facebook.com/gulfportgems](https://www.facebook.com/gulfportgems)





## Harrison County Gem & Mineral Society, Inc.

**September 16, 2023**

**Call to order:** By President, Allen Elliott at 1:00pm

**Members in Attendance:** 19 members (Karen W., Jina M., Sharon G., Lisa F., Kyleigh F., Beverly B., Gladys D., Nicole G., Shirley R., Laura T., Madeline C., Joseph C., Sue W., Lynn T., Niccola H., Sheryl R., Rosalind N-D., Leslie J., and President Allan E.)

**Minutes:** No corrections required.

**Treasure Report:** Provided by Nicole Green, Treasurer. Collected \$20.00 for new membership, made \$16.00 in the 50/50 raffle, spent \$48.00 with Web start for the SSL license. Nicole Green stated that Web Start requires that payment be made by debit/credit card. Lynn Tate proposed that the club allow Nicole to get a debit card, Leslie Jancovich seconded. Balances provided for checking account, and equipment fund. Could not file for Charter online due to no debit card. Will make out a check for \$25.00 and mail it to them. As soon as she hears back from them, she will be ready to look at another bank. All members should wear name plates, cost was \$7.00, might be about \$10.00 now. Would be nice for everyone to have one by our next show. See Nicole to order. Lisa Fitch made a motion to accept the treasurer report, Lynn Tate seconded.

### **Committee Reports:**

**Facebook:** Laura Tate stated that monthly workshop projects will be put on Facebook.

**Newsletter:** Per Lisa Fitch, nothing new. Request that people send articles. Nicole offered to put together an article. Allen Elliott suggested going to the Lode Star for articles.

**Website:** Leslie Jancovich would like to add a separate page for each of the workshops and include a link if available that will show you how to do it. People who do the projects send her pictures to post. Send pictures to [ljancovich@gmail.com](mailto:ljancovich@gmail.com), include project month.

**Equipment:** Nicole Green collected money for equipment usage. Allen Elliott stated that the old equipment will get a facelift. He will order new wheels and a new fountain. All other equipment seems to be working okay.

**Workshop:** Nicole Green will teach a Wire Wrapped Bracelet. If you have a project that is incomplete, bring it to finish. November, Sue West will do a Victorian Bracelet. December is the Christmas party. Need instructors for next year.

**Sunshine:** Lisa Fitch suggested that a sympathy card be sent to Karen Williams due to the passing of her father.

**Show Report:** No chairman for the show committee yet. Joseph and Madeline Collara, and Leslie Jancovich volunteered to help set up and break down. There is a person over each committee: Nicole Green and Allen Elliott are co-chairman, Sue West – Hospitality, Lisa Fitch – Admission, Leslie Jancovich – Venue, Program, Scheduling, Demo, Collection of Door prizes, MC (Laura Tate?). We will do an inventory in February, still need to order tape, inventory signs, see how many tri-folds, order admission tickets. In March we will check tablecloths to see what needs to be cleaned.

### **Communications:**

**Old Business:** Board meeting following October meeting. Board members include President, Vice President, Treasurer, Secretary, three Directors, Editor, and Webmaster. Bylaws and SOP's are attached to the newsletter.

**New Business:** New Orleans is having their Gem Show October 13-15, 2023. Nominating committee has to be in the October newsletter, November we will vote, December we install new officers. We will have our Thanksgiving feast in November. December we will have our Christmas Party. Location TBD. October 06, 2023, Sue is doing a show at Gallery 782.

**Gem of the Month:** Sapphire.

**Show & Tell:** Nicole Green set up a station demonstrating what is required when soldering.

**Split the Pot:** Lynn Tate stated that the funds made from 50/50 (Split the Pot) goes towards equipment.

**Door Prizes:** Kyleigh Fitch, Laura Tate, Sheryl Rogers, Madeline Collara, Sue West, Lynn Tate, Leslie Jancovich, Allan Elliott, Rosalind Norvel-Daniels, Lisa Fitch.

**Adjourn:** Lisa Fitch made a motion to adjourn at 2:13, Leslie Jancovich seconded.





## Wide Variety of Interests for Workshops

By Nicole green

Recently, I gathered data from our membership applications to see where our interest lie. Wire wrapping was by far the leader. Beading and Silversmithing were tied for second. However, Silversmithing is not available in our club due to safety concerns.

Minerals, Lapidary and Field Trips were third on the list with Fossils following closely. Pearl Knotting and Chain Maille were next on the list. We used to have a member that taught Pearl Knotting. Is there anyone else in our club that has experience in that field? Kumihimo comes up next on the list. I hope to teach a Patriotic Bracelet in June, just in time for the Fourth of July. Kumihimo might be closer to the bottom of the list but it has been a popular workshop.

Please consider teaching a workshop in the coming year. It's not too early to start thinking about it now. Laura Tate is our workshop coordinator. You can text her at [228-342-2971](tel:228-342-2971) or email her at [wandermsrn@gmail.com](mailto:wandermsrn@gmail.com).

### Workshop Interest Breakdown

1. Wire Wrapping
2. Beading & Silversmithing (Tied)
3. Minerals, Lapidary & Field Trips (Tied)
4. Fossils
5. Pearl Knotting
6. Chain Maille
7. Kumihimo



### Nominating Committee

*Those interesting in serving as officers of the society please contact one of the committee members:*

**Karen Williams** (228) 669-1774  
Email: [KDAW1991@gmail.com](mailto:KDAW1991@gmail.com)

**Lisa Fitch** (228) 216-4684  
Email: [lapidaryarts@hotmail.com](mailto:lapidaryarts@hotmail.com)





## Laura & Lynn's Christmas Tree Workshop



**Madeline cabbed her pieces needed for the pattern and form she created. Then continued to place the pieces in the form.**



**Sue West and Gladys D. worked on their own projects. Sue made a beautiful bracelet.**



Leslie's class made this beautiful Christmas ornament/pendant.



Rosalind took Leslie's class and made a pretty ornament/pendant. Also, Pictured on bottom is some of her work from William Holland in Silversmithing. Very Beautiful work!





**Nicole Green did a wonderful presentation on Metalsmithing. Thank you Nicole!**



**Below: Kyleigh Fitch (my granddaughter and a member) attended her 1st gem society meeting and loved it! She was even more excited when her name was called 1st for the door prizes and she got a geode, located on the far right of the table with the door prizes pictured below.**



### September 16th Door Prizes



# WORKSHOPS

**Workshop Chairman:**  
wanderingmsrn@gmail.com

**October 21st, 2023**

**Laura Tate**  
228-342-2971

## Silver & Gold Bracelet

By Nicole Green  
**Kits Available: \$6.00**



### **Material List:**

30" - 36" Wire    16 or 14 ga. Silver Dead Soft or Half hard Half-round, square, or round wire  
12" - 18" Wire    18 or 16 ga. Gold Dead Soft Half-round, square, or round wire

### **Tools:**

Chain nose pliers  
Round nose pliers  
Flush cutters  
Nylon jaw pliers  
Permanent marker  
Painter's tape  
Ruler  
A vise, if you have one

## **Cabbing Workshops**

*If you are interested in cabbing we have instructors available to teach you. Time may be limited if other members are waiting to use the machines.*

- ♦ \$3.00 per Day for equipment usage
- ♦ Must be a member (waiver on file)
- ♦ Guest not allowed to use equipment

**Contact Equipment Chairman**  
Cindy Braden - 706-266-0221

## November's Workshop

By Sue West  
**Victorian Bracelet**



### **Upcoming 2023 Workshops**

**October    Silver & Gold Bracelet    Nicole**

**November    Victorian Bracelet    Sue W.**

**December    Christmas Party**



### **2024 Workshops**

**June    Patriotic Bracelet    Nicole**

**START BOOKING NOW!**

**Workshops are offered free!**  
**Visitors are always welcome**  
**Please bring a guest. . . .**

# Happy Anniversary

David & Tami Newcomb

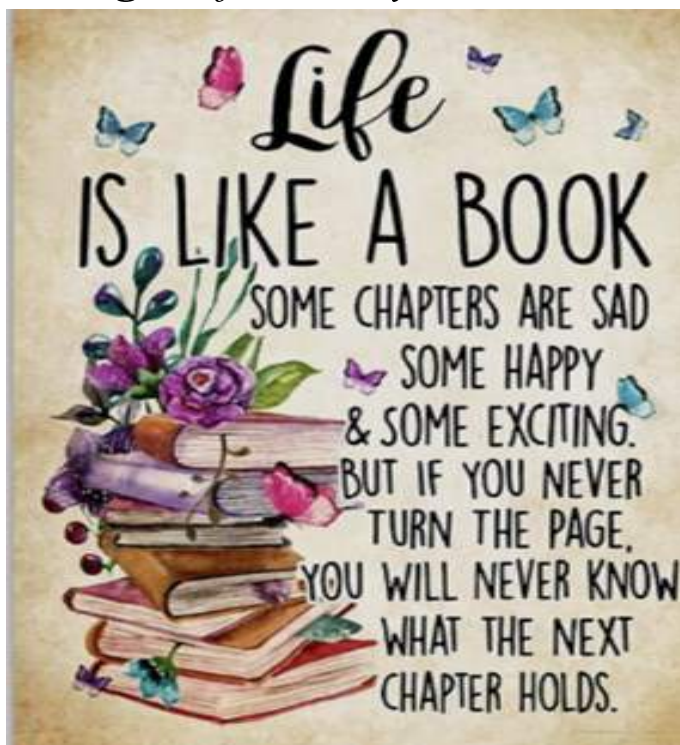


## Happy Birthday

Sharon Greer  
Lynn Tate



### Thought of the Day . . .



### Off the menu . . .

## ICED PUMPKIN COOKIES



### Ingredients:

- 2 1/2 cups all-purpose flour
- 1 teaspoon baking powder
- 1 teaspoon baking soda
- 2 teaspoons ground cinnamon
- 1/2 teaspoon ground nutmeg
- 1/2 teaspoon ground cloves
- 1/2 teaspoon salt
- 1/2 cup butter, softened
- 1 1/2 cups white sugar
- 1 cup canned pumpkin puree
- 1 egg
- 1 teaspoon vanilla extract

### Icing:

- 2 cups confectioners' sugar
- 3 tablespoons milk
- 1 tablespoon melted butter
- 1 teaspoon vanilla extract

### Directions:

- 1) Preheat oven to 350 degrees. Combine flour, baking powder, baking soda, cinnamon, nutmeg, ground cloves, and salt; set aside.
- 2) In a bowl, cream together the 1/2 cup of butter and white sugar. Add pumpkin, egg, and 1 teaspoon vanilla to butter mixture, and beat until creamy. Mix in dry ingredients. Drop on cookie sheet by tablespoonfuls; flatten slightly.
- 3) Bake for 15 - 20 minutes in the preheated oven. Cool cookies, then drizzle glaze with fork.
- 4) To Make Glaze: Combine confectioners' sugar, milk, 1 tablespoon melted butter, and 1 teaspoon vanilla. Add milk as needed, to achieve drizzling consistency.



# Opal

- ♦ Mineral: Hydrated Silica
- ♦ Chemistry:  $\text{SiO}_2 \cdot n\text{H}_2\text{O}$
- ♦ Color: All colors
- ♦ Refractive index: 1.37-1.47
- ♦ Birefringence: None
- ♦ Specific gravity: 2.15 (+0.08, -0.90)
- ♦ Mohs Hardness: 5 to 6.5



**How Opal Forms:** Opal is the creation of seasonal rains that saturate dry ground in regions such as Australia's semi-desert "outback." The water soaking deep into the ancient underground rock, carrying dissolved silica (a compound of silicon and oxygen) downward. Through out the dry periods, a lot of the water evaporated, leaving behind solid deposits of silica. Found in the in the cracks and between the layers of underground sedimentary rock the silica deposits formed opals. Opals contain 20% of its water trapped in its silica structure.

Opals being in two broad classes called precious and common. Common Opals do not display the "play-of-color" as the precious Opals.

Play-of-color is the result of lightwaves that travel between the spheres causing the waves to bend or diffract and as they break up into colors of the rainbow they produce which is called "spectral colors." This occurs in precious opals being it is made up of sub-microscopic spheres stacked in a grid-like pattern—like layers of ping-pong balls in a box.

In 1890 when Australia mines produced Opals commercially it became the world's primary source for the stone.

**History & Folklore:** Opals have been compared to volcanoes, galaxies, and fireworks. Pandora, Light of the World, and Empress are just a few of the names admirers gave opals. Symbolizing love and hope in ancient Rome, the Romans gave it a name—opalus—that was synonymous with "precious stone."

Pliny, the Roman scholar in 75 AD observed, "Some opal carry such a play within them that they equal the deepest and richest colors of painters."

While others simulate the flaming fire of burning sulphur and even the bright blaze of burning oil." He was impressed that this kaleidoscopic gem encompassed the red of ruby, the green of emerald, the yellow of topaz, the blue of sapphire, and the purple of amethyst. Cultures have credited opal with supernatural origins and powers.

Arabic legends: flashes of lightning from heaven.

Ancient Greeks: the gift of prophecy and guarded them from disease.

Europeans: a symbol of hope, purity, and truth.

Opal is considered by some people unlucky to wear if born in another month other than October. That superstition is from a novel written in the 1800s (*Anne of Geierstein* by Sir Walter Scott), and not from any ancient belief or experience. Opal, in fact was thought to be the luckiest and most magical of all gems due to all colors displayed. It even at one time was thought to have the power to preserve the life and color of blond hair. Still today it is thought to have magic and mystery.

Experts divide gem opals into five main types:

- ♦ **White or light opal:** Translucent to semi translucent, with play of color against a white or light gray background color, called body color.
- ♦ **Black opal:** Translucent to opaque, with play-of-color against a black or other dark background.
- ♦ **Fire opal:** Transparent to translucent, with brown, yellow, orange, or red body color. This material—which often doesn't show play-of-color—is also known as "Mexican opal."
- ♦ **Boulder opal:** Translucent to opaque, with play-of-color against a light to dark background. Fragments of the surrounding rock, called matrix, become part of the finished gem.
- ♦ **Crystal or water opal:** Transparent to semi transparent, with a clear background. This type shows exceptional play-of-color.

# Tourmaline



## **FACTS**

- Mineral: Tourmaline
- Chemistry:
- Elbaite  $\text{Na}(\text{Li}_{1.5}, \text{Al}_{1.5})\text{Al}_6\text{Si}_6\text{O}_{18}(\text{BO}_3)_3(\text{OH})_4$
- Dravite  $\text{NaMg}_3\text{Al}_6\text{Si}_6\text{O}_{18}(\text{BO}_3)_3(\text{OH})_4$
- Liddicoatite  $\text{Ca}(\text{Li}_2\text{Al})\text{Al}_6\text{Si}_6\text{O}_{18}(\text{BO}_3)_3(\text{OH})_3\text{F}$
- Chromedravite  $\text{NaMg}_3\text{Cr}_6\text{Si}_6\text{O}_{18}(\text{BO}_3)_3(\text{OH})_4$
- Color: All colors
- Refractive index: 1.624 to 1.644
- Birefringence: 0.018 to 0.040
- Specific gravity: 3.06 (+0.20, -0.06)
- Mohs Hardness: 7 to 7.5

‘Tourmalines come in one of widest variety of color ranges of any gem species, occurring in various shades of virtually every hue. Many have inspired their own trade names:

- Rubellite is a name for pink, red, purplish red, orangy red, or brownish red tourmaline, although some in the trade argue that the term shouldn’t apply to pink tourmaline.
- Indicolite is dark violetish blue, blue, or greenish blue tourmaline.
- Paraiba is an intense violetish blue, greenish blue, or blue tourmaline from the state of Paraiba, Brazil.
- Chrome tourmaline is intense green. In spite of its name, it’s colored mostly by vanadium, the same element that colors many Brazilian and African emeralds.
- Parti-colored tourmaline displays more than one color. One of the most common combinations is green and pink, but many others are possible.
- Watermelon tourmaline is pink in the center and green around the outside. Crystals of this material are typically cut in slices to display this special arrangement.

Cat’s-eye tourmalines called Chatoyancy are most often green, blue, or pink, with an eye that’s softer and diffused more than the eye in fine cat’s-eye chrysoberyl. In tourmaline, this is caused by the effect of numerous thin, tube-like inclusions that form naturally during the gem’s growth. The inclusions being larger than the inclusions in cat’s-eye chrysoberyl, so the chatoyancy isn’t as sharp. Like other cat’s-eyes, these stones have to be cut as cabochons to bring out the effect.

The chemical composition of Tourmaline directly influences its physical properties and is responsible for its color. Tourmalines consisting of a group of closely related mineral species that share the same crystal structure but have a totally different chemical and physical properties. Sharing the elements silicon, aluminum, and boron, but contain a complex mixture of other elements such as sodium, lithium, calcium, magnesium, manganese, iron, chromium, vanadium, fluorine, and sometimes copper. Gemologists defining it’s species use tourmaline’s properties and chemical composition. The major species for Tourmaline are elbaite, liddicoatite, dravite, uvite, and schorl.

While most gem tourmalines are elbaite, which are rich in sodium, lithium, aluminum, and sometimes—but very rarely—copper. Occur in granite-containing pegmatites, which are rare igneous rocks. Pegmatites are mostly rich in exotic elements that are important for the formation of certain gem minerals. Pegmatites sometimes contain very large crystals up to 1 meter (about 3 feet) in length. Due to the nature of pegmatites, different gem pockets within one pegmatite body can hold tourmaline crystals of very different colors. Sometimes one pocket can produce a variety of differently colored tourmalines. As a result, many mines produce a variety of Tourmaline gem colors.

Features of gem pegmatites is the scattered distribution of pockets within them. For miners, working a pegmatite consists mostly of excavating barren rock until the work results in a sudden reward of a rich pocket full of spectacular gem crystals.

Elbaite offer the widest range of gem-quality tourmaline colors. They can be green, blue, or yellow, pink to red, colorless, or zoned with a combination of colors.

## Tourmaline - Continued from Page 10



Liddicoatite, being named after the late Richard T. Liddicoat, former president of GIA and former chairman of its Board of Governors, is rich in calcium, lithium, and aluminum. He's often referred to as the "Father of Modern Gemology." It also originates in granite-containing pegmatites and offers a diverse array of colors, often in complex internal zoned patterns.

The Uvite is rich with calcium, magnesium, and aluminum. Dravite is rich in sodium, magnesium, and aluminum. Both form in limestone that's been altered by heat and pressure, resulting in marble that contains accessory minerals like tourmaline.

Some of the most important gem tourmalines are mixtures of dravite and uvite. The bright yellow gems called "savannah" tourmalines are colored by the element known as iron. They're often brown, yellowish brown, reddish brown, or nearly black in color, but sometimes they contain traces of vanadium, chromium, or both. When present in the right concentrations, these impurities produce rich green hues that rival those of tsavorite garnet and, occasionally, even emerald. Dealers sell these gems as chrome tourmaline, even though they're not always colored by chromium.



Schorl, used in morning jewelry is rich in iron and is typically black. Forming in a wide variety of rock types it's rarely used as a gem.

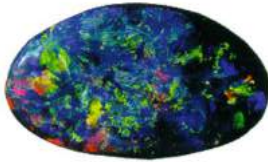
Tourmaline's colors have many different causes generally traces of iron, and possibly titanium, induce green and blue colors. Manganese is responsible for reds, pinks, and possibly yellows. Pink and yellow elbaïtes might owe their hues to color centers caused by radiation, which can be natural or laboratory-induced.





## Opals and Tourmalines

### "Aurora Australis"



**Black Opal:** Found in 1938 at Lightning Ridge and is considered the world's most valuable black opal weighing 180 cts. and is 3 inches by 1.8 inches. The oval, cut and polished stone has a harlequin pattern with dominant red, green and blue colors against a black background. The rarity of the opal comes from its size and strong, vibrant color play. Dug from an old sea-bed it has the distinctive impression of a star fish on its back. It was valued at AUD\$1,000,000 in 2005.

### "The Galaxy Opal"



**Largest**

### **3,749 ct. Galaxy Opal**

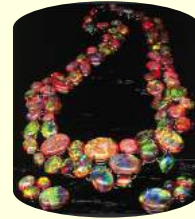
The world's largest polished famous Opal is "The Galaxy Opal" which was found in Brazil in 1976. Dimensions are 14 x 10.2 x 4.1 cm.

It was certified by the Guinness Book of World Records in 1992. It weighs approximately 3,749 carats and was carved from a grapefruit-sized piece of rough opal weighing 5,205 carats by Scott Cooley.

**Largest**



### Path of Enlightenment



Contains 180 magnificent opals from Lightning Ridge, Australia, a famous opal producing area.

### "Paraiba Star of the Ocean Jewels Necklace"

The largest cut Paraiba Tourmaline, named Ethereal Carolina Divine Paraiba, is owned by Billionaire Business Enterprises Inc. (Canada). It measures 36.44 x 33.75 x 21.85 mm (1.43 x 1.33 x 0.86 in) and has a weight of 191.87 carats, and was unveiled in Montreal, Quebec, Canada on 14 October 2009.

Shape: Oval Cutting

Style: Crown: Modified Brilliant Cut Cutting Style Pavilion: Modified Brilliant

Transparency: Transparent Color: Blue

Paraiba Star of the Ocean Jewels' necklace was created from the Ethereal Carolina Divine Paraiba stone and features lavishly gem-set octopus, turtles, crabs, starfish, stingrays and seahorses. The additional gemstones alone total 1,706, including a 10.73ct brilliant canary yellow diamond, but despite the profusion of pink, blue, yellow and orange sapphires, emerald, ruby, blue topaz, amethyst, tsavorite, rubellite garnet and diamonds, the eye is inevitably drawn to the electric 191.87ct Paraiba tourmaline, which eclipses them all. Moneca Kaufmann worked with Kaufmann de Suisse's master jeweler Patrick Gravelle over a period of six months to create the 'Paraiba Star of the Ocean Jewels' necklace. "My personal inspiration for the design was the result of living in Palm Beach, Florida, for the past few winters and becoming grateful for the beauty and majesty of the sea," she explains.





## Bench Tips from Brad

### LAY OUT TOOLS



Dimensions on some features of a design can be fluid while others must be accurate for the design to work. When precision on a piece is important, good layout techniques are essential.

These are the tools that I rely upon to get holes in the right place, to achieve correct angles, and to cut pieces the correct length.

I like crisp sharp lines to follow, so I often coat surfaces with a dark marker and scribe my layout lines onto the metal. A square makes quick work of checking right angles or marking where to cut, and the thin center punch helps me mark a place to drill holes exactly where I want them.

Finally, a good set of dividers is probably my favorite layout tool. They let me quickly mark a strip for cutting, swing an arc, and divide a line or curve into as many equal segments as I need. I keep at least one set of dividers in every toolbox.

Making jewelry involves a multitude of skills, intricate hand work, and a lot of problem solving. In this series Books in this series help to::

- >Broaden your metalworking skills
- >Improve productivity at the bench
- >Save money on tools and supplies

You'll find hundreds of low cost and really practical tips and techniques that the author uses in his work and teaches in his classes and workshops.

<http://amazon.com/dp/B0BQ8YVLTJ>



### Smart Solutions for Your Jewelry Making Problems

<http://amazon.com/author/bradfordsmith>

[www.bradsmithjewelry.com](http://www.bradsmithjewelry.com)

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## Southeast Federation News

### S.F.M.S. Newsletter

Subscription to Lodestar is FREE electronically

Email: [sfms.lodestar@gmail.com](mailto:sfms.lodestar@gmail.com) Or

Editor: Lori Heinemann

Can be read online:

<http://www.amfed.org/sfms/index.html>

[www.amfed.org](http://www.amfed.org)

### SFMS 2023 Annual Convention

*March 11, 2023*

Live Oak, FL

**William Holland School of Lapidary Arts**  
706-379-2126

Website @ [www.lapidaryschool.org](http://www.lapidaryschool.org)

**Federation Week Jun 4 - 10, 2023**

*Classes are subject to change*  
*Visit the website for a list of classes*

**WILDACRES RETREAT**  
828-756-4573

Website @ [www.wildscres.org](http://www.wildscres.org)

[registrarwildacres@gmail.com](mailto:registrarwildacres@gmail.com) Claudia Erwin

When scheduling keep in mind, workshops are subjected to change without notice.

**Please check the website for changes.**

**Federation Weeks** August 4th - 20th  
2nd Week September 11th - 17th



### Nearby Gem Societies

Ms. Gulf Coast Gem & Mineral Society

[www.mgcmgs.com](http://www.mgcmgs.com)

Meeting: 2nd Saturday of the month



Mobile Rock and Gem Society

[www.mobilerockandgem.com](http://www.mobilerockandgem.com)

Meeting: 2nd Tuesday of the month



Gem & Mineral Society of Louisiana

Meeting: 2nd Monday of the month

Contact: Levette @ 504-214-3205

### Other Interests:

International Society of Glass Blowers

Visit site if you like Lampworking

Website: [www.isgb.org](http://www.isgb.org)

## American Federation News



### A.F.M.S. Newsletter

**Subscriptions are \$4.50 per year**

Checks should be made payable to "AFMS"

AFMS Central Office

Steve Weinberger

PO Box 302

Glyndon, MD 21071-0302

[central\\_office@amfed.org](mailto:central_office@amfed.org) PH: 410-833-7926

### AFMS 2023 Annual Convention

*October 28-29, 2023*

St. Lucie County Gem Show in Port St Lucie, FL

### A.L.A.A.

Have you joined the **American Lands Access Association** (ALAA)? Help is needed. Please volunteer!

The organization was founded to promote and ensure the right of the amateur hobby collecting, recreational prospecting and mining, and the use of public and private lands for educational and recreational purposes and to carry the voice of all amateur collectors and hobbyists to our elected officials, government regulators and public land managers.

Individual dues are \$25 per year; clubs \$50 per year.

A quarterly newsletter is sent to all members.

For more information,

Visit <http://amlands.org>



Shirley Leeson, President

## FIELD TRIPS

**Dixie Mineral Council**



**For a monthly list of field trips, visit their website.**

**Members Only**

<http://www.amfed.org/sfms/index.html>



# Shows and Events

**10/20-22/2023 KNOXVILLE, TN**

**The Knoxville Gem & Mineral Society  
Rothchild Conference Center, 8807 Kingston Pike, Knoxville, TN 37923  
Fri & Sat 10-6, Sun 11-5;**

**The Gem Show is open to the public and has an admission fee of \$8 a day for adults or \$15 for the whole show; children under 12 are admitted free.**

**Website <http://www.knoxrocks.org/gem-show/>**

**10/21-22/2023 SAINT LUCIE, FL**

**St Lucie Rock & Gem Club 46th Annual Club Show,  
MidFlorida Event Center, 9221 SE Event Center Pl, St. Lucie, FL 34952  
Sat. 9-5, Sun. 10-4. Admission \$5.**

**We will be hosting the SFMS Annual Meeting. [www.slrockandgem.org](http://www.slrockandgem.org)**

**FOR A COMPLETE LIST OF SHOWS VISIT - [amfed.org](http://amfed.org)**

**AKS GEM SHOW Presents New Orleans Bead & Jewelry Show**

**Pontchartrain Center, 4545 Williams Blvd., Kenner, La. 70065**

**Admission Fee \$5.00** Hours: Fri & Sat 10am-6pm / Sun 10am-4pm Phone: 504-265-8830

Email [info@aksshow.com](mailto:info@aksshow.com) with inquiries

Visit website [www.aksshow.com](http://www.aksshow.com) and GET A COUPON FOR \$1.00 OFF Admission

November 3,4,5th

**Save \$1.00 off  
admission to any AKS  
Gem Show**

Offer Expires: no expiration.

This coupon is good for entrance to any AKS Gem Show! ***Be sure to check your inbox for additional savings from our exhibitors.***

**[Check our list of shows now...](#)**



# Harrison County Gem & Mineral Society Information



## Officers 2023

**President** - Allan Elliott Allan.K.Elliott@gmail.com

**Vice President** - Lisa Fitch lapidaryarts@hotmail.com

**Secretary** - Rosalind Norvel-Daniels

Dzignsbyrozz@gmail.com

**Treasurer** - Nicole Green nfouasnon@gmail.com

## Directors

Lynn Tate (3 yr.) l.tate4@gmail.com

Sharon Greer (2 yr.) 3catsgreer@bellsouth.net

Reba Shotts (1 yr.) Buddynrebashotts@bellsouth.net

## Committee Members

### Workshop & Facebook Chairman

Laura Tate wanderingmsrn@gmail.com

### Equipment Chairmen

Cindy Braden 228-243-2665

### Field Trip Chairman

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### Librarian Chairman

Sue West msuewest@bellsouth.net

### Newsletter Editor

Lisa Fitch lapidaryarts@hotmail.com

### Sunshine & Hospitality Chairman

Clemencia Howe clemenhowe@hotmail.com

### Show Chairmen

Lynn Tate l.tate4@gmail.com

### Webmaster & Workshop Chairman

Leslie Jancovich ljancovich@gmail.com

### Assistant Webmaster

Nicole Green nfouasnon@gmail.com

## Southeast Federation of Mineralogical Societies

### Ms. State Director, Parliamentarian & Boundaries

Leslie Lane 601-344-8171

### Past President SFMS

John Wright osjbw@cableone.com

## Meetings / Workshops

Herbert Wilson Recreational Center

3625 Hancock Avenue

Gulfport, Ms. 39501

## 3rd Saturday of each month

9 am - 12 pm Workshop

12 pm - 12:30pm Program

12 pm - 1 pm Lunch

1 pm - 2 pm Meeting

**Directions:** Coming from Pass Road or Hwy. 90 turn on Courthouse Road.

Turn next to Hancock Bank on 33rd Street until you reach Hancock Street. Look to your left and you will see the Herbert Wilson Recreational Center. We are on the left side of building thru the gates.

**Come for fun . . . Stay to play!**

Visit our Website and Facebook page:

[www.gulfportgems.org](http://www.gulfportgems.org) or  
<https://www.facebook.com/gulfportgems>

## 2023 MEETING DATES

Jan 21st **May SHOW 20th & 21st**

Feb 18th June 17th Sept 16th

Mar 18th July 15th Oct 21st

April 15th Aug 19th Nov 18th

**Dec 16th Christmas Party**

## Newsletter Editor

Lisa Fitch

Submit newsletter articles to:

[lapidaryarts@hotmail.com](mailto:lapidaryarts@hotmail.com)



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**Articles and minutes are due by the last day of each month**



# Membership Form

**Contact Our Treasurer:** Nicole Green (228) 344-8066 **Email:** nfouasnon@gmail.com



<b>HARRISON COUNTY GEM &amp; MINERAL SOCIETY, INC.</b> <b>MEMBERSHIP APPLICATION</b>			
<b>APPLICANT INFORMATION</b>			<b>SINGLE \$20.00</b>
Name:		Email:	
Date of birth (Mo/Day):	Anniversary: (Mo/Day)	Cell Phone:	
Current address:		Home Phone:	
City:	State / Zip Code:	Work Phone:	
<b>CO-APPLICANT / SPOUSE INFORMATION</b>			<b>FAMILY \$30.00</b>
<b>TWO ADULTS &amp; ALL MINORS UNDER 18 YEARS OF AGE/AT SAME ADDRESS</b>			
Co-Applicant / Spouse:		Email:	
Date of birth (Mo/Day):	Cell Phone:	Work Phone:	
<b>JUNIOR INFORMATION</b>			<b>JUNIOR \$10.00</b>
<b>UNDER 18 YEARS OF AGE ★ SPONSORED BY AN ADULT</b>			
Name	Birthday (Mo/Day/Year)	Relationship:	
Name	Birthday (Mo/Day/Year)	Relationship:	
Name:	Birthday (Mo/Day/Year)	Relationship:	
Name	Birthday (Mo/Day/Year)	Relationship:	
<b>★ EMERGENCY CONTACT INFORMATION ★</b>			
Name:			
Relationship:	Home Phone:	Cell Phone:	
<b>INTEREST INFORMATION</b>			
<b>Hobby Interest:</b>		<b>Jewelry Interest:</b>	
<b>(Each applicant initial interests)</b>			
<input type="checkbox"/> Fossils <input type="checkbox"/> Minerals <input type="checkbox"/> Lapidary ( <input type="checkbox"/> Cabbing, <input type="checkbox"/> Faceting, Etc.) <input type="checkbox"/> Field Trips (Creeks, Gravel pits, Mines, Etc.) <input type="checkbox"/> Special Interests _____		<input type="checkbox"/> Beading <input type="checkbox"/> Kumihimo <input type="checkbox"/> Pearl Knotting <input type="checkbox"/> Other _____	
		<input type="checkbox"/> Wire Wrapping <input type="checkbox"/> Chainmaille <input type="checkbox"/> Silversmithing	
<b>APPLICATION FEES</b>			
Applications can be mail to: Harrison County Gem & Mineral Society P. O. Box 10136, Gulfport, Ms. 39505			
Single \$20.00	Family \$30.00	Junior(s) \$10.00 Each	<b>DUES: \$</b>
<b>Dues:</b> <i>Circle One</i> <b>NEW RENEWAL</b> <b>No Proration</b> <b>Deadline: 3<sup>rd</sup> Saturday of January</b>			<b>TOTAL: \$</b>
<b>SIGNATURES</b>			
How did you hear about our society? _____			
I authorize HCGMS to use my picture or likeness for society promotions?			YES or NO
I authorize HCGMS to include my information in society listings for members only?			YES or NO
Signature of applicant:		Date:	
Signature of co-applicant/spouse (only if for a family membership):		Date:	
*Newsletter will be sent via email @ no charge		Modified 11/20/17 LF	

Our goal is to promote, educate and stimulate interest in the earth sciences and lapidary arts context.













**Gulfport Gems, Editor**  
**P O Box 10136**  
**Gulfport, MS 39505**

**Address Service Requested**



THE OFFICIAL PUBLICATION FOR THE HARRISON COUNTY GEM & MINERAL SOCIETY, INC.

<div>January 21</div> <div>Orb Earrings By Lisa Fitch</div> <div>Brick Stitch Sweetheart Earrings By Cindy Braden</div> <div></div> <div>Happy New Years</div>	<div>February 18</div> <div>Copper Necklace By Sue West</div> <div>Happy Valentines February 14th </div>	<div>March 18</div> <div>Tree of Life By Cindy B.</div> <div>St. Patrick's Day 17th </div>	<div>April 15</div> <div>Bling Bracelet By Rozz ND</div> <div>Happy Easter </div>
<div>May 20</div> <div><b>SHOW</b> 20th &amp; 21st</div>	<div>June 17</div> <div>Wire Wrapped Pendant By Nicole G.</div> <div>Tree of Life By Cindy B.</div>	<div>July 15</div> <div>3 Bead Boxed Earrings By Sue W. Cancelled</div> <div>Open Round Maille Bracelet (7.5") By Laura/Lynn T.</div> <div>Happy 4th </div>	<div>August 19</div> <div>Cold Connection By Julie B.</div> <div>3 Bead Boxed Earrings By Sue W.</div>
<div>September 16</div> <div>Wire Wrapped Christmas Tree By Laura Tate</div> <div>Star Ornament By Leslie J.</div>	<div>October 21</div> <div>Silver &amp; Gold Bracelet By Nicole</div> <div>Happy Halloween Oct. 31st </div>	<div>November 18</div> <div>Victorian Bracelet By Sue West</div> <div></div>	<div>December 16</div> <div></div> <div>CHRISTMAS PARTY</div>