

Est. 1979

Harrison County Gem & Mineral Society, Inc.



Volume 41

November 2020

Number 11



Gulfport Gems

Member of the Southeast Federation of Mineralogical Society

P.O. Box 10136
Gulfport, Ms. 39505

www.facebook.com/gulfportgems
Website: www.gulfportgems.org

A message from the President...

Dear Members,

I hope all of you survived the recent hurricane with little or no damage. I think it was more than any of us were expecting. We had roof and fence damage as did most of our neighbors. We are thankful that it was not worse. I think 2020 is going to go down in history as one of the worst years ever. I did hear today that they have had some good results on a vaccine for COVID-19. So maybe there is a light at the end of the tunnel.

Hope all of you are well and finding some enjoyment working on your favorite hobby. Just remember that we will get back to our meetings eventually. Looking forward to it .

Sincerely,

President Sue West



Regular Meeting

Via Skype or Google Duo /Zoom

November 21, 2020

You will receive an email a few days prior to the meeting to tell you how we will meet this month. It is in the works.

Notes from the editor . . .

Meeting:

No physical meeting this month. Watch your email as you will be notified how we will conduct our monthly meetings.

Herbert Wilson Rec Center:

There maybe hope in January according to the manager. After the parks are cleaned up from hurricane debris we are welcome to use the parks following Gov. Tate's guidelines for Covid-19 if there are any in place at the time of the meeting.

Gems of the Month:

Citrine and Topaz

Project of the Month:

Colorful Hoop Earrings by Editor Lisa Fitch. Please see Page 4. Please volunteer to submit a project.

Thanks to Members:

Reba and Buddy Shotts would like to thank everyone for their heartfelt prayers, thoughts and sympathy cards on the passing of Reba's mother.

Please continue to check our website and Facebook pages for updates.

www.gulfportgems.org

www.facebook.com/gulfportgems



Harrison County Gem & Mineral Society



Harrison County Gem & Mineral Society
October 17, 2020

Called to Order: 1:53pm by President Sue West on Skype.

In attendance: Sue West, Cindy Braden, Lynn Tate, Nicole Green, Leslie Jancovich, Rosalind Norville-Daniels, Dianne Dewees.

Meeting:

We have a slate of officers that was published in the October newsletter. Sue West proposed a paper ballot by mail. Sue has offered to take on that task. The members should cast their vote and return in the enclosed stamped envelope promptly.

Old Business:

Election: A proposal was made that all current members would be exempt from paying dues in 2021, due to the lack of meetings on site in 2020. Any new members in 2021 would not qualify for that exemption. Cindy Braden made the motion to accept the above recommendations. Lynn Tate seconded the motion. Leslie Jancovich concurred. None opposed. The motion passed.

New Business:

Monthly Skype Meetings: Lynn Tate has been hosting the Skype meetings and wishes to step down. Leslie Jancovich has offered to take on that task, unless someone else wishes to. If you are interested, please contact Lynn Tate.

Communication:

Leslie Jancovich: still recovering and is going to be a granny. Showed a pendant with a Petersburg stitch. Congratulations on grandchild's pending arrival.

Rosalind Norville-Daniels: still finalizing projects and working on condensing her work places.

Cindy Braden: Doing loom work and loving it. She showed the group her "End of the Trail" earrings.

Nicole Green: Showed a wire wrapped gemstone pendant. Getting ready for a festival in mid-November.

Sue West: Is starting to teach again. She is planning 2 classes a month.

Adjournment: 2:23pm Motion made by Lynn Tate and 2nd by Leslie Jancovich. No one opposed. Motion passed.

HCGMS 2021 Slate of Officers

President: Sue West

Vice President: Cindy Braden

Secretary: Rosalind Norvel - Daniels

Treasurer: Nicole Green

Director: Lynn Tate

Nominating Committee:

Reba Shotts 601-947-7245
buddyrebashotts@bellsouth.net

Lisa Fitch 228-467-4684
lapidaryarts@hotmail.com

All volunteers welcome for anyone interested in a position on the 2021 HCGMS Board.

Please return your ballot by mail in the envelope received.

Note: Please remove Reba Shott as a Director. Per her request.



Bead and Button Magazine:

It is sad to know that Bead & Button has ceased production on their magazine. I was sent an alternative of a sister publication that wasn't even craft relative. A lot of the beading magazines have disappeared off the market.

Off the menu . . .

THE BEST SWEET POTATO CASSEROLE

By the Food Network

Yield: 6 -8 servings Total Time: 45 Minutes

Cook: 350 Degrees F.



Filling:

1/2 stick (4 tablespoons) unsalted butter, melted, plus more for buttering the baking dish
3 to 4 large sweet potatoes (about 1 3/4 pounds), peeled & cubed
1/2 cup milk
1/4 cup brown sugar, packed
1 teaspoon pure vanilla extract
1/2 teaspoon kosher salt
2 large eggs

Topping:

1/2 cup all-purpose flour
1/2 cup brown sugar, packed
1/2 stick (4 tablespoons) unsalted butter, melted
1/4 teaspoon kosher salt
3/4 cup chopped pecans

Directions: A 2 qt. Baking dish

- 1.) Sweet potatoes: Add 1 3/4 lbs peeled and cubed sweet potatoes to a large pot of salted water. Bring to a boil over high heat, then lower the heat to a simmer and cook until the potatoes are very tender, 15 to 20 minutes, drain and cool. Mash the potatoes.
- 2.) Filling: Preheat oven to 350 degrees F. Butter a 2 quart baking dish.
- 3.) Whisk together the butter, mashed sweet potatoes, milk, brown sugar, vanilla, salt and eggs in a large bowl. Transfer to the prepared baking dish.
- 4.) Topping: Combine the flour, brown sugar, butter and salt in a medium bowl until moist and the mixture clumps together. Stir in the pecans. Spread the mixture over the top of the sweet potatoes in an even layer. Bake until mostly set in the center and golden on top, 25 to 30 minutes. Serve hot.

Happy Thanksgiving

From morning to night

Hope whatever you do

Brings you joy and delight

Hope family and friends

And those you hold dear

Make magical memories

You'll cherish all year



Happy Birthday

Julie Boudreaux Cindy Braden

Laura Tate Reba Shotts

John Wright

Thoug

Life is better when you

Cry a litter, Laugh a lot and

Are Thankful for everything

You've got.

Project of the Month

COLORFUL HOOP EARRINGS



Materials:

- 4 Crimp Bead 2mm Silver Plated
- 1' Round Wire 26ga Dead-Soft Sterling Filled
- 38 Tourmaline Faceted Rondell 3.5-4mm (or your choice of bead)
- 2 Wire Hoop 1-1/2" Sterling, Silver Plated, etc. (your Choice)

Tools: Crimping Pliers, Side Cutters, Chain Nose Pliers, Ruler and Mat

- 1) Take one of the hoops and with your Chain Nose pliers bend the wider end with the hole to a 45-55° angle. With the other side of the hoop measure down the wire about 5mm and then bend the wire to about an 80-90° angle.
- 2) Thread a crimp bead onto the hoop and position it about 3/4 the way around the hoop (if you want to look at the hoop as a watch face, you will place this crimp bead at the 3 o'clock position) and crimp the bead with your crimping pliers.
- 3) Take one inch of 26ga wire and begin to wrap the end of the wire just underneath where the crimp bead is. The easiest way to do this is to pinch the last 1/4" of wire against the crimped bead, parallel to the wire hoop with your non-dominant hand. With your dominant hand, wrap the wire around the hoop. Be careful not to kink the wire severely while passing the wire through. Wrap about four times to secure the wire well, and then snip off that 1/4" wire tail as close as you can to the coil with your side cutters.
- 4) Thread on one of the tourmaline rondels and then wrap the wire twice around the hoop to secure the bead and set up to thread on the next bead. Continue this beading method until you are just shy of the half-way mark on the hoop (9 o'clock position if you are using the watch face reference)
- 5) Just before the half-way mark, wrap the wire around the hoop four times to mirror what you did on the other side. Cut off the wire and then thread on another crimp bead. Set this bead right next to the wire coil and then close it with your Crimping Pliers.
- 6) Repeat all steps again to create the other earring. Done!

Lapidary Teachers Needed

Volunteers are needed to submit projects to our Workshop Chairman for our newsletter each month until we can resume our regular general meetings. Please take the time to volunteer a project so everyone can enjoy having a workshop at home.

Please contact: Laura at wanderingmsrn@gmail.com or by phone (228)342-2971

* * * * *



MEETINGS W E E L I N G S



Meetings / Workshops

Herbert Wilson Recreational Center
3625 Hancock Avenue
Gulfport, Ms. 39501

3rd Saturday of each month

9 am - 12 pm	Workshop
12 pm - 12:30pm	Program
12 pm - 1 pm	Lunch
1 pm - 2 pm	Meeting

Directions: Coming from Pass Road or Highway 90 turn on Courthouse Road. Turn next to Hancock Bank on 33rd Street until you reach Hancock Street. Look to your left and you will see the Herbert Wilson Recreational Center. We are on the left side of building thru the gates.

Come for fun . . . Stay to play!

Visit our Website and Facebook page:

www.gulfportgems.org or
<https://www.facebook.com/gulfportgems>

Workshops are offered free!

Next Meeting & Workshop

Nov 21st Via Skype 1pm

Visitors are always welcome

Please bring a guest. . .

0 Workshops this Month

Membership Dues

Single \$20.00 - 18 years old
Family \$30.00 - 2 adults and all minors under 18 yrs. old at the same address
Junior \$10.00 - Sponsored by an adult

Application available on our website

Dues deadline - 3rd Saturday of January

Name Tags - \$7.00

Shirts - available and cost is based on sizes

Please see Treasurer, Lynn Tate

2020 MEETING DATES

Nov 21 - Skype or Google Zoom at 1pm

Dec 19 Christmas Party

Nearby Gem Societies



Ms. Gulf Coast Gem & Mineral Society

www.mgcgms.com

Meeting: 2nd Saturday of the month



Mobile Rock and Gem Society

www.mobilerockandgem.com

Meeting: 2nd Tuesday of the month



Gem & Mineral Society of Louisiana

Meeting: 2nd Monday of the month

Contact: Levette @ 504-214-3205

Other Interests:

International Society of Glass Blowers

Website: www.isgb.org

Visit site if you like Lampworking



Dixie Mineral Council

<http://www.amfed.org/sfms/index.html>

Citrine

FACTS

- Mineral: Quartz
- Chemical composition: SiO_2
- Color: Yellow to orange to orangy red
- Refractive index: 1.544 to 1.553
- Specific gravity: 2.66 (+0.03/-0.02)
- Mohs hardness: 7



A trace of iron in citrine structure makes it responsible for its color. It is the most popular yellow stone purchased. Natural Citrine is so rare most on the open market is heated treated Amethyst. It's tawny color was confused with Topaz before modern gemology. In the contemporary market, citrine's most popular shade is an earthy, deep, brownish or reddish orange.

Brazil is the largest producer of Citrine. Other sources are Argentina, Madagascar, Zaire, Namibia, Spain, and Russia.

Most heat treated Citrine takes on a deep orange or slightly reddish tint. In general, the deeper colored stones are the most valuable, including those with reddish tints. Lightly colored yellow Citrine can occur naturally but is rare; the intense yellow form is usually irradiated and given the trade name of "Lemon Quartz".

Citrine is a very affordable gemstone, and all its color ranges are not expensive. It is most often confused with orange-yellow Topaz, which is very similar in color and body. Topaz is the more valuable gemstone, and dealers often sell Citrine labeled as Topaz. Several false trade names for Citrine are "Madeira Topaz", "Gold Topaz", and "Bahia Topaz". However, some fine and rare Citrine gemstones have a pure yellow color that is rarely duplicated by golden Topaz.

Citrine can be found in large crystals, and flawless gems of all sizes have been cut. A natural mixture of purple Amethyst and golden Citrine has been coined with name "Ametrine".



Treatment & Enhancements:

Virtually all gem Citrine is not naturally colored, but rather colored from heat treatment of Amethyst. Heating Amethyst at about 750 degrees Fahrenheit will produce a mild yellow color, and heating to about 1700 degrees produces deep orange to reddish colors. Most heat treated Citrine has a reddish tint. The intense yellow shades often known as Lemon Quartz are usually formed by irradiation of Quartz. Synthetic Citrine gems are also produced using the hydrothermal method, and these are usually in intensely vivid colors.

Verities:

- **Golden Citrine** - Citrine with a golden yellow color.
- **Lemon Quartz** - Lemon Quartz is a light to dark yellow Citrine, distinguished from most Citrine by lacking orange, brown, or reddish tints. More often though it is clear Quartz that is irradiated to produce an intensely colored yellow gemstone. Lemon Quartz has recently experienced a popularity increase in the gemstone market.
- **Madeira Citrine** - Brownish-red to orange-red Citrine.
- **Palmeria Citrine** - Citrine with a bright orange color.
- **Yellow Citrine** - Citrine with a lemon yellow color. May also be called "Lemon Citrine" or "Lemon Quartz".



Sources: gia.edu, Wikipedia, Palagems.com, toprenz.com, exploringlifemysteries.com, thejewelblog.wordpress.com, topaz-rings.com, minerals.net, valentinmagro.com, nationaljeweler.com, gemselect.com, royalcollections.es

Topaz



FACTS

- Mineral: Topaz
- Chemistry: $\text{Al}_2(\text{F,OH})_2\text{SiO}_4$
- Color: Yellow, orange, brown, pink to red to purple red, blue, light green and colorless
- Refractive index: 1.619 to 1.627
- Birefringence: 0.008 to 0.010
- Specific gravity: 3.53
- Mohs Hardness: 8

Contained within the chemical makeup of this silicate gemstone are aluminum and fluorine. A vast number of minerals are also recognized as being “aluminum minerals” like topaz, these include: ruby, beryl, emerald and jadeite.

The element chromium causes natural pink, red, and violet-to-purple colors in topaz. At the atomic level, imperfections in topaz crystal structure can cause yellow, brown, and blue color. A common topaz color being brown is mistakenly called “smoky quartz.”

Topaz is allochromatic, which means that its color is caused by impurity elements or defects in its crystal structure rather than by an element of its basic chemical composition. It is also pleochroic, meaning that the gem can show different colors in different crystal directions.

The color varieties are identified simply by hue name: Blue topaz, pink topaz, and so forth—but there are also a couple of special trade names. Imperial topaz: a medium reddish orange to orange-red is the gem's most expensive colors.

Sherry topaz (a.k.a. Precious Topaz): named after the sherry wine—is a yellowish brown or brownish yellow to orange. Stones in this color range are often called precious topaz to help distinguish them from the similarly colored but less expensive citrine and smoky quartz.

History: The name topaz comes from Topazios, the old Greek name for a small island in the Red Sea, now called Zabargad. Before modern mineralogy Peridot was confused with topaz. They never found topaz on the island but it was a source for Peridot. Scholars trace the origin back to Sanskrit (an ancient language of India) and the word topas or tapaz, meaning “fire.”

Ancient Greeks believed that topaz gave them strength. During the Renaissance in Europe (the period from the 1300s to the 1600s) people thought that topaz could dispel anger and break magic spells. Many people in India for centuries believed that topaz worn above the heart assures long life, beauty, and intelligence.

The name for “Imperial Topaz” originated in the nineteenth-century Russia. At the time, the leading source was the Ural Mountains. The pink gemstone mined there was named to honor the Russian czar. Ownership of the gem was restricted to the royal family. In 1768 the royal court in Portugal celebrates the discovery of the imperial topaz.

Enhancements: Several varieties are typically enhanced. Most common is the combination irradiation/heat treatment that produces blue topaz. For this treatment, colorless topaz is irradiated, turning it brown. The stone is then heat treated, which turns it blue. While the brown color is generally unstable, fading with prolonged exposure to sunlight, the blue color is generally stable under normal wearing conditions.

There are three main flavors. The first, a “sky” blue, is produced by gamma rays (cobalt 60). Deeper “Swiss (a.k.a. ‘windex’)” and “London” blues are produced by high-energy electrons (cyclotron) or nuclear radiation. In the latter case, the stones must be allowed to cool down to safe levels of radioactivity before being sold which takes months up to two years. Another treatment seen on occasion with topaz is bulk diffusion, where stones are heated for long periods surrounded by cobalt. This drives the cobalt into a thin layer at the surface, turning it green to blue. The layer is extremely thin. Finally, some topaz is coated with metallic oxides, similar to the coatings on camera lenses. This produces various colors and rainbow-like reflections, but the coatings are easily scratched. The material has been marketed under the name “rainbow” topaz.

Topaz & Citrine

The Lua de Maraba



The second largest faceted topaz in the world at **25,250 carats**. The stone has an octagonal-cut with dimensions of 18 x 15 x 10 cm, and is of Brazilian origin. The faceted stone has a rare grey color, perhaps the only one of its color and size in the world. In the Portuguese language means "Moon of Maraba". Owned by Programa Royal Collections which has the largest and most comprehensive collection of topaz in the world, consisting of 54 gemstones of all colors, cuts and sizes totaling more than 90,000 carats.

Largest Topaz

The "El-Dorado Topaz"



Discovered in 1984, this yellowish-brown monster weighed around 36 kg. After being faceted into a perfect emerald cut it was reduced to **31,000 carats**, which is equal to 6.2 kg. Although its weight was significantly reduced, the El-Dorado Topaz remains the largest faceted gemstone in the world. It is in the Spanish Programa Royal Collection in Madrid, Spain where it can be admired by visitors.

"American Golden Topaz"



172-faceted Topaz

22,892.5 carats

From Minas Gerais, Brazil and cut by Leon Agee over a period of two years from an 11.8kg (26 lb. avdp) stream-rounded cobble owned by Drs. Marie L. and Edgar F. Borgatta. It was contributed jointly by the Borgatta owners and by Rockhound Hobbyists of America to the Smithsonian Institution in 1988 and is displayed in the National Museum of Natural History in Washington, D.C..

The Marbella Topaz



Weighing 8,225 carats, the "Marbella" is the world's largest faceted blue topaz. The dimensions of the 3.62-pound gem are 5.11 by 3.93 x 2.75 inches. The grapefruit-sized specimen was purchased at the Tucson Gem Shows by the Spanish government in 2000 and added to its Programa Royal Collections museum, home to one of the world's finest selections of precious stones. The Marbella was originally called "Topaz Azul" (Blue Topaz, in Spanish), but was renamed "Marbella" in 2010 upon the special request of Marbella's Mayoress and local dignitaries, who believed the gem could help raise the international profile of the Costa del Sol town, boost the economy and encourage cultural development.



Adiël Topaz

In 1987 it took Richard Homer one year to cut the Adiël Topaz. It weighs **20,769 carats** and features 117 large facets with sizable planes on the girdle and smaller one on the pavilion. It was featured in

Lapidary Journal December 1987. Displayed at the Field Museum of Natural History in Chicago.

"The Malaga Citrine"



The world's largest faceted citrine — an oval-cut marvel at **20,200 carats** (that's 8.8 pounds!). Named for its host city, the "Malaga" was added in June of 2010 to the "Special Exhibition Gems" section of Art Natura in Spain, a natural science museum featuring one of the world's most extensive collections of colored gemstones.

Largest Citrine



Southeast Federation News

S.F.M.S. Newsletter

Subscription to Lodestar is FREE electronically

Email: sfms.lodestar@gmail.com Or

Editor: john@rasmussengems.com

Can be read online:

<http://www.amfed.org/sfms/index.html>

www.amfed.org

American Federation News



A.F.M.S. Newsletter

Subscriptions are \$4.50 per year

Checks should be made payable to "AFMS"

AFMS Central Office

Steve Weinberger

PO Box 302

Glyndon, MD 21071-0302

central_office@amfed.org PH: 410-833-7926

SFMS 2021 Annual Convention

TBA

AFMS 2021 Annual Convention

TBA

William Holland School of Lapidary Arts 706-379-2126

Website @ www.lapidaryschool.org

*Classes are Closed for 2020 season
Due to Corvid 19*

2020sfms.wh@gmail.com Registrar Cindy Reed

WILDACRES RETREAT 828-756-4573

Website @ www.wildscres.org

registrarwildacres@gmail.com Claudia Erwin

When scheduling keep in mind, workshops are subjected to change without notice.

*Classes are Closed for 2020 season
Due to Corvid 19*

Please check the website for changes.

A.L.A.A.

Have you joined the **American Lands Access Association** (ALAA)? Help is needed. Please volunteer!

The organization was founded to promote and ensure the right of the amateur hobby collecting, recreational prospecting and mining, and the use of public and private lands for educational and recreational purposes and to carry the voice of all amateur collectors and hobbyists to our elected officials, government regulators and public land managers.

Individual dues are \$25 per year; clubs \$50 per year.

A quarterly newsletter is sent to all members.

For more information,

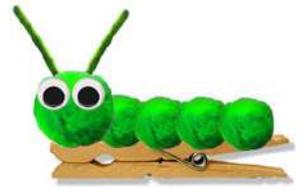
Visit <http://amlands.org>

Shirley Leeson, President



Lodestar & American Federation of Mineral Societies newsletters:

Please take the time during this "stay at home" period to read these newsletters. Editors put in a lot of work to assemble these for all members. of all clubs. They have informative information related to our work and what we stand for along with what is upcoming events. Give them ten minutes of your time... We all have extra time now that we are home bound.



Bench Tips from Brad

TESTING FOR SILVER

Often you need to identify some of those unknown "silvery" pieces in the bottom of the toolbox or some piece of old jewelry. Is it silver or something else? Of course, if you need to know exactly what you have, it's best to send your metals off for refining. But inexpensive silver testing solutions can be used to help distinguish higher silver content alloys from alloys that have the same appearance but with little to no silver content, like German Silver or Nickel.

I purchased a half-ounce bottle of JSP Silver Testing Solution #GT41. It's not a rigorous analytic test, but it lets you know if you're on the right track. And it's inexpensive. Mine was only \$3. With a fresh solution you have an instant reaction after applying it to the metal being tested. The procedure is simple - as you apply a small drop, look for a color change. Note that the acid will leave a slight mark, so choose a spot that is out of the way or will be easy to polish.

If you suspect the object is silver plated, you should file a little notch somewhere inconspicuous to expose what metal is below the surface. Otherwise, all you test will be the surface plating.

Here's the reaction I got when testing various materials:

Fine silver	Red/Orange
Sterling silver	Brick Red
80% silver 20% copper	Dark red changing to gray
Brass	Yellow changing to blue

Nickel	Gray-green
Copper	Yellow changing to blue
Steel	Black
Stainless Steel	No color change

Caution - If you do any of this testing, know that you are handling a reasonably strong acid. The GT41 label says it includes nitric acid and potassium dichromate.

- * Wear safety glasses.
- * Do not get any testing solution on your skin.
- * Use a solution of baking soda and water to neutralize acid.
- * Wash and clean up well when you're done.



Discover New Jewelry Skills With Brad's "How To Do It" Books

Check out Brad's books on Amazon:

<http://amazon.com/author/bradfordsmith>

www.bradsmithjewelry.com

Articles are copyrighted by Brad Smith



Shows and Events

FOR A COMPLETE LIST OF SHOWS VISIT - amfed.org

Note – Due to COVID-19

Many shows may be canceled due to the COVID-19 pandemic, please check with the local club or check their website, before you plan to attend. There are a few that aren't, please go to amfed.org for a list.

Canaveral Mineral & Gem Society 47th Annual Parade of Gems Show & Sales

November 14 - 15, 2020 Melbourne, FL

40+ Dealers displaying & selling Jewelry, Gems, minerals, Fossils, Tools, Rocks, Slabs.

Melbourne Auditorium 625 East Hibiscus Blvd. Melbourne, FL 32901

More Info; www.canaveral-mgs.com Don McLamb 2020 Show Chairman fdjmc@aol.com

Mobile Rock and Gem Society

November 27th – 29th Mobile, AL Show Fri. Nov.27: 1PM – 6PM Sat., Nov. 28: 9AM to 6 PM
Sun. Nov. 29: 10AM to 5PM FREE PARKING *Friday & Saturday FREE admission after 5 PM*

Many Wonderful Door Prizes / Admission: \$4.00; Children 12 & under FREE w/ Adult

ABBA Shrine Center, 7701 Hitt Rd, Mobile, AL 36695

Raffle tickets \$1.00, You do not have to be present to win. Drawing on Sunday 11/29/2020, 4:00 PM

30+ Vendors, Jewelry, Rocks, Gems, Minerals, and Fossils from around the world.

Silent Auction, New Auction every hour. See our website: mobilerockandgem.com



AKS GEM SHOW Presents New Orleans Bead & Jewelry Show

Pontchartrain Center, 4545 Williams Blvd., Kenner, La. 70065

Admission Fee \$5.00 Hours: Fri & Sat 10am-6pm / Sun 10am-4pm

Email info@aksshow.com with inquiries Phone: 504-265-8830 Visit website www.aksshow.com

GET A COUPON FOR \$1.00 OFF Admission

2020 Dates: **January 24th - 26th Winter Show / April 3rd - 5th Spring Show**
July 10th - 12th Summer Show / September 18th - 20th Fall Show / November 6th - 8th Xmas Show

Save \$1.00 off
admission to any AKS
Gem Show

This coupon is good for entrance to any AKS Gem Show! **Be sure to check your inbox for additional savings from our exhibitors.**

[Check our list of shows now...](#)

Offer Expires: no expiration.



Officers 2020

President - Sue West msuewest@bellsouth.net

Vice President - Cindy Braden (706) 266-0221

Secretary - Nicole Green nfouason@gmail.com

Treasurer - Lynn Tate l.tate4@gmail.com

Directors

Monica White (1 yr.) Mrwhite61@gmail.com

Laura Tate (2 yr.) wanderingmsrn@gmail.com

Sharon Greer (3 yr.) 3catsgreer@bellsouth.net

Committee Members

Workshop & Facebook Chairman

Laura Tate wanderingmsrn@gmail.com

Field Trip Chairman

Sharon Greer 3catsgreer@bellsouth.net

Librarian Chairman

Sue West msuewest@bellsouth.net

Newsletter Editor

Lisa Fitch Lapidaryarts@hotmail.com

Sunshine & Hospitality Chairman

Clemencia Howe clemenhowe@hotmail.com

Show Chairmen

Lynn Tate l.tate4@gmail.com

Webmaster & Workshop Chairman

Leslie Jancovich ljancovich@gmail.com

Assistant Webmaster

Nicole Green nfouason@gmail.com

Southeast Federation of Mineralogical Societies

Ms. State Director, Parliamentarian & Boundaries

Buddy Shotts buddynrebashotts@bellsouth.net

Past President SFMS

John Wright osjbw@cableone.com

Field Trips

Sharon Greer

If you are interested in attending any of the DMC Field Trips please contact our Field Trip Chairman so she can make arrangements. Open to all members of clubs associated with the DMC program of the SFMS Field Trip Committee and all members of SFMS societies who provide their membership with SFMS liability insurance. Because of insurance requirements the general public are NOT invited to any field trips.



3catsgreer@bellsouth.net



Facebook

Laura Tate

Please visit our Facebook page to view all the latest news and information on our club and workshops. To post club information contact:

Laura Tate at wanderingmsrn@gmail.com

Visit at www.facebook.com/gulfportgems/



Library

Sue West



The club has some interesting material available for viewing. Please contact Arvid to check out material from our Library. Be sure to return the material in a timely matter in order to share with other members.

msuewest@bellsouth.net

Newsletter Editor

Lisa Fitch

Submit newsletter articles to:

Lapidaryarts@hotmail.com



Articles and minutes are due by the last day of each month



Membership Form

Contact Our Treasurer: Lynn Tate (228) 342-2963 Email: l.tate4@gmail.com



HARRISON COUNTY GEM & MINERAL SOCIETY, INC. MEMBERSHIP APPLICATION			
APPLICANT INFORMATION			SINGLE \$20.00
18 YEARS OF AGE			
Name:		Email:	
Date of birth (Mo/Day):	Anniversary: (Mo/Day)	Cell Phone:	
Current address:		Home Phone:	
City:	State / Zip Code:	Work Phone:	
CO-APPLICANT / SPOUSE INFORMATION			FAMILY \$30.00
TWO ADULTS & ALL MINORS UNDER 18 YEARS OF AGE/AT SAME ADDRESS			
Co-Applicant / Spouse:		Email:	
Date of birth (Mo/Day):	Cell Phone:	Work Phone:	
JUNIOR INFORMATION			JUNIOR \$10.00
UNDER 18 YEARS OF AGE ☆ SPONSORED BY AN ADULT			
Name	Birthday (Mo/Day/Year)	Relationship:	
Name	Birthday (Mo/Day/Year)	Relationship:	
Name:	Birthday (Mo/Day/Year)	Relationship:	
Name	Birthday (Mo/Day/Year)	Relationship:	
☆ EMERGENCY CONTACT INFORMATION ☆			
Name:			
Relationship:	Home Phone:	Cell Phone:	
INTEREST INFORMATION			
Hobby Interest:		(Each applicant initial interests)	
Jewelry Interest:			
<input type="checkbox"/> Fossils <input type="checkbox"/> Minerals <input type="checkbox"/> Lapidary (<input type="checkbox"/> Cabbing, <input type="checkbox"/> Faceting, Etc.) <input type="checkbox"/> Field Trips (Creeks, Gravel pits, Mines, Etc.) <input type="checkbox"/> Special Interests _____		<input type="checkbox"/> Beading <input type="checkbox"/> Kumihimo <input type="checkbox"/> Pearl Knotting <input type="checkbox"/> Other _____	
<input type="checkbox"/> Wire Wrapping <input type="checkbox"/> Chainmaille <input type="checkbox"/> Silversmithing			
APPLICATION FEES			
Applications can be mail to: Harrison County Gem & Mineral Society P. O. Box: 10136, Gulfport, Ms. 39505			
Single \$20.00	Family \$30.00	Junior(s) \$10.00 Each	DUES: \$
Dues: <i>Circle One</i>	NEW RENEWAL	No Proration Deadline: 3rd Saturday of January	TOTAL: \$
SIGNATURES			
How did you hear about our society? _____			
I authorize HCGMS to use my picture or likeness for society promotions?			YES or NO
I authorize HCGMS to include my information in society listings for members only?			YES or NO
Signature of applicant:		Date:	
Signature of co-applicant/spouse (only if for a family membership):		Date:	
*Newsletter will be sent via email @ no charge			Modified 11/20/17 LF

Our goal is to promote, educate and stimulate interest in the earth sciences and lapidary arts context.



Gulfport Gems, Editor
P O Box 10136
Gulfport, MS 39505

Address Service Requested



THE OFFICIAL PUBLICATION FOR THE HARRISON COUNTY GEM & MINERAL SOCIETY, INC.

<p>January 18</p> <p>Sweetheart Necklace By Lisa Cancelled</p> <p>Peyote Barrell Earrings Cindy B.</p> <p>Various Findings Nicole G.</p> <p>Happy New Years</p>	<p>February 15</p> <p>Sweetheart Necklace By Lisa</p> <p>Lacy Bracelet Laura T.</p> <p>Happy Valentines </p>	<p>March 21</p> <p>Field Trip & Meeting Cancelled Covid—19</p> <p>Board Meeting Sue's House</p> <p>St. Patrick's Day  17th</p>	<p>April 18</p> <p>General Meeting Cancelled Covid—19</p> <p>Skype Meeting 28th at 1pm</p> <p>Happy Easter 12th </p>
<p>May</p> <p>SHOW May 16 & 17th Cancelled Covid-19</p> <p>Skype Meeting 26th at 1pm</p>	<p>June 20</p> <p>General Meeting Cancelled Covid—19</p> <p>Skype Meeting 23rd at 1pm</p>	<p>July 18</p> <p>General Meeting Cancelled Covid—19</p> <p>No Skype Meeting</p> <p>July 4th </p>	<p>August 15</p> <p>General Meeting Cancelled Covid—19</p> <p>Skype Meeting 15th at 1pm</p> <p>Triangle Earring Lisa Fitch</p>
<p>September 19</p> <p>General Meeting Cancelled Covid—19</p> <p>Skype Meeting 19th at 1pm</p> <p>3 Bead Box Earring Sue West</p>	<p>October 17</p> <p>General Meeting Cancelled Covid—19</p> <p>Skype Meeting 17th at 1pm</p> <p>Arrow Earring Sue West</p>	<p>November 21</p> <p>General Meeting Cancelled Covid—19</p> <p>Skype / Google Meeting 21st at 1pm</p> <p>Colorful Hoop Earrings Lisa Fitch</p> <p>Happy Thanksgiving 26th </p>	<p>December 19</p> <p> Merry Christmas</p> <p>CHRISTMAS PARTY</p>