

JOIN A CONVERSATION WITH
ANDREA CASTIGLIONI, FABIO RAMBELLI, CARINA ROTH,
KAWASAKI TSUYOSHI, MAX MOERMAN, AND CALEB CARTER

DEFINING SHUGENDŌ: CRITICAL STUDIES ON JAPANESE MOUNTAIN RELIGION

IMAP LECTURE (VIA ZOOM)

REGISTRATION REQUIRED: [TINYURL.COM/DEFININGSHUGENDO](https://tinyurl.com/definingshugendo)

NOVEMBER 18, 2020

10:00-11:30 AM

JAPAN STANDARD TIME

The IMAP and IDOC in Japanese Humanities at Kyushu University invite you to join us for a conversation with the editors and contributors of *Defining Shugendō: Critical Studies on Japanese Mountain Religion*, published by Bloomsbury Academic this November. This event is part of a series titled “Reiterations of the Past: Negotiations through Practice,” which is made possible by a Kyushu University Progress 100 Strategic Partnership Acceleration Grant. Please visit our website to learn more about upcoming events.

Defining Shugendō brings together leading international experts on Japanese mountain asceticism to discuss what has been an essential component of Japanese religions for more than a thousand years. Contributors explore how mountains have been the abodes of deities, a resting place for the dead, sources of natural bounty and calamities, places of religious activities, and a vast repository of symbols. In this event, editors Andrea Castiglioni, Fabio Rambelli, and Carina Roth along with contributors Kawasaki Tsuyoshi, Max Moerman, and Caleb Carter will share insights from the book. Presentations and discussion will take place in both English and Japanese.

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